

B. & Eng. Cat. 125



English & Scotch

CATALOGUE

OF A

VALUABLE COLLECTION

OF

SCOTTISH & ENGLISH COINS,

JACOBITE & OTHER MEDALS, &c.,

BEING THE CABINETS OF

SHERIFF MACKENZIE,

F.S.A. Scot., DORNOCH,

AND OF

TWO OTHER COLLECTORS.

EMBRACING

Scottish Coins from David I. to James VIII., including rare Pennies of Alexander III. of Aberdeen, Forres, St Andrews, and other Mints; Halfpennies of Alexander III., John Baliol, and Robert II.; Aberdeen Groat and Half Groat of David II.; Aberdeen Groats of Robert III. and James IV.; Linlithgow Groat of James I.; Perth Groat of James II.; Berwick Groat of James III.; Portrait and other rare Coins of Mary; Forty-Shilling Pieces of James VI.; Jacobite Medals; War and other English Medals; English Coins, comprising the rarer varieties of William I. and II., rare Coins of the Henries, Stephen, Richard III., Charles I., Cromwell, &c.; Lord Baltimore Shilling, Sixpence, and Groat, for Maryland; Charles II. Five-Guinea Piece; Queen Anne Farthing and Halfpenny, Etc.

AND

THREE VERY FINE

MAHOGANY COIN CABINETS.

Which will be Sold by Auction

BY

MESSRS. T. CHAPMAN & SON,

IN

THEIR GREAT ROOMS, No. 11 HANOVER STREET,
EDINBURGH.

On *WEDNESDAY* and *THURSDAY*,
MARCH 14 and 15, 1883,

Each Day at ONE o'Clock.

May be Viewed two days prior to, and on Mornings
of Sale.

CONDITIONS OF SALE.

- First.**—The highest bidder to be the buyer ; the Auctioneer reserving to himself the right of refusing the bidding of any person he pleases; should any dispute arise, the lot or lots to be put up again and resold, and the Auctioneer to be the sole arbitrator in all matters of dispute.
- Second.**—Purchasers must give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.
- Third.**—Though there is every desire accurately to describe each Lot, no guarantee is given, the Lots having been on view previous to the Sale, purchases must be accepted with all faults and errors of description, MESSRS. CHAPMAN & SON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- Fourth.**—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- Fifth.**—Every Article to be paid for within Two days from day of Sale, and removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.
- Sixth.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can be removed during the time of Sale, AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.
- Seventh.**—Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited : All Lots uncleared within the time aforesaid may, in the option of the Exposer, be resold by Public or Private Sale ; and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.

Orders from Gentlemen who cannot attend the Sale, addressed to
MESSRS T. CHAPMAN & SON, *will meet with the strictest attention.*

MESSRS. T. CHAPMAN & SON beg to intimate, that besides the Sales by Auction of LITERARY PROPERTY, CELLARS OF WINES, OBJECTS OF VIRTU, and THE FINE ARTS, with which their Establishment has been so long and so peculiarly identified, they give great attention to the DISPOSAL of HOUSEHOLD FURNITURE on the PREMISES of the OWNERS, or when circumstances require, they will remove it to their ROOMS.

MESSRS. T. CHAPMAN & SON beg also to intimate that they Make up INVENTORIES and VALUATIONS of HOUSEHOLD FURNITURE, COLLECTIONS OF PICTURES, SILVER PLATE, JEWELLERY, ARTICLES OF VIRTU, and all descriptions of MOVEABLE PROPERTY for Inventory and Legacy Duties, Transfer, or other purposes, with great promptitude and convenience to Parties employing them, and on very moderate terms.

CASH ADVANCES made when required.

PRIVATE ROOMS, for Sales of Heritable Property, Meetings, &c.

DAYS OF SALE.

FIRST DAY,.....Wednesday, March 14... LOTS 1 to 333

SECOND DAY,.....Thursday, March 15... „ 334 to 683

Each Day at One o' Clock.

NOTE.

This Catalogue has been carefully prepared by Mr EDWARD BURNS, *F.S.A. Scot., and Member of the Numismatic Society of London*, from whose knowledge and judgment intending purchasers may thoroughly rely on the descriptions, and on the conditions and authenticity of the Coins, &c.

CATALOGUE

OF

COINS.

FIRST DAY'S SALE,

Wednesday, March 14, 1883.

* * Sale will begin at ONE o'clock.

SCOTTISH COINS.

Silver, unless otherwise mentioned.

- | | | | | |
|---|--|---|---|-----|
| 1 | David I. Penny, Berwick, + FOLPAL (ON) BER, <i>fine and very rare,</i> | - | 1 | 5- |
| 2 | William the Lion Penny, Crescent and Pellet Type, Edinburgh + HVE · ON · EDENE BV, <i>very fine,</i> | - | 1 | 8 |
| 3 | Do. do. do., Perth, + FOLPOLT · DE · PERT, <i>fine,</i> | - | 1 | 9 |
| 4 | Do. do. do., Perth, as last; Roxburgh, RAVL · DE · ROCEBVR, | - | 2 | 10 |
| 5 | Do. do. do., Roxburgh, and RAVL · DE (RLI) G, <i>rare,</i> | - | 2 | 8 |
| 6 | Do. do., double cross and stars, + HVE · ON EDNE BV, <i>very fine and rare,</i> | - | 1 | 1 1 |
| 7 | Do. do. do., RAVL · ON · ROCE, and ROCEBVR, | 2 | 8 | |
| 8 | Do. do. do., Edinburgh, and 2 with HVE · WALTER and stars of 5 points, | - | 3 | 5- |

- 9 William the Lion Pennies, Double Cross and Stars,
+ HVE · WALTER, 2, one with Roman M. on obverse,
and stars of 6 points; one with retrograde reading
of HVE · WALTER, and stars of 5 points, *fine and*
rare, - 2
- 11 10 Do. do. do., HENRI LE RVS, and stars of 7
points, *fine and rare,* - 1
- 9 11 Alexander III. Penny, crowned head to left, long
double cross, Aberdeen, point after REX; *rev.* ALEX ·
ON · ABIRD, *very fine and very rare,* - 1
- 5 10
- * * * Same as the Wingate Specimen, £8.
- 2 10 12 Do. do. do., Aberdeen, same obverse die as
last, but with ION · ON · ABERD, *very fine and rare,* 1
- 2 13 Do. do. do., Aberdeen, as last, *also very fine,* 1
- 2 14 Do. do. do., Aberdeen, without point after
REX; ION · ON · ABERD, from different die, *very fine*
and rare, - 1
- 1 2 15 Do. do. do., Berwick, low flat crown, early
variety, IOHAN · ON · BER, - 1
- 14 16 Do. do. do., attributed to Dunbar, WALTER ·
DVN, *rare,* - 1
- 5 10 17 Do. do. do., Forres, WALTER · ON · FRES, *fine*
and extremely rare, only 4 specimens known, and this
a unique variety, - 1
- * * * Published in the "Numismatic Chronicle," 3d series, vol. 1.,
with illustration. See paper by Sheriff Mackenzie. This
penny is attributed by Sheriff Mackenzie, with the other
long double cross pennies, to Alexander II.
- 1 2 18 Do. do. do., Perth, ION · CORIN · ON · P.,
point after REX, *very fine,* - 1
- 11 19 Do. do. do., Perth, as last, but without
point after REX, and from different reverse die, 1
- 5 5 20 Do. do. do., St Andrews, THOMAS · ON ·
ANDER, *fine and very rare,* - 1
- * * * St Andrews was sometimes called Anderstoun. This piece
is erroneously attributed to Annan, and described as reading
ANHEN. Wingate's specimen sold for £10, 5s.
- 12 21 Alexander III. Pennies, long single cross, 4 mullets of
6 points, earliest styles of head; 3 have comma, as
mark of contraction, after GR in GRA, *rare,* - 4

- 22 Alexander III. Pennies, long single cross, 4 mullets of 6 points; 4 mullets of 5 points, and small pellets; 3 mullets of 6, and 1 star of 7 points; 2 stars of 7 and 2 mullets of 6 points. Later style of head on all, - 4 10
- 23 Do. do. do., 4 mullets of five points, with and without small pellets; 3 mullets of 6, and one star of 7 points, 2 *varieties*. All with different styles of head, and lettering, representing distinctly different coinages, - 4 11
- 24 Do. do. do., 4 mullets of 6 points; NEI:GRA, *very rare*; another with point before and after legend on obverse, small pellets on crown, *rare*. Small early style of head, - 2 9
- 25 Do. do. do., 4 mullets of 6 points, *varieties*, one with 2 points after GRA. Different head from any in preceding lots, - 4 9
- 26 Do. do. do., 2 stars of 7, and 2 mullets of 6 points, 2, slight varieties of lettering; do. with the mullets 1st and 3d, *rare*. Later head, - 3 8
- 27 Do. do. do., 4 mullets of 6 points; 3 mullets of 6, and 1 of 5 points, *rare*; 4 mullets of 6 points, and with GRAC, the latter with Baliol style of head, probably struck after death of Alexander III., *extremely rare*, - 3 8
- 28 Do. do. do., 4 stars of 7 points, *very rare*; 2 stars of 7 and 2 mullets of 6 points; 4 mullets of 6 points. Different heads, - 3 8
- 29 Do. do. do., 4 stars of 7 points, as above; 2 stars of 7 and 2 mullets of 6 points, both *varieties*; 3 mullets of 6 and 1 star of 7 points, - 4 9
- 30 Do. do. do., 4 mullets of 6 points, 2 *varieties*; 3 mullets of 6 and 1 of 5 points; 4 mullets of 5 points, with and without the small pellets, - 5 11
- 31 Do. do. do., Baliol styles of head, with GR., one with 2 stars of 7 and 2 mullets of 6 points; the other with 4 mullets of 6 points and with legend on reverse distributed as on coins of Baliol. *Both very rare*, - 2 9
- 32 Do. Halfpenny, mullets of 6 points in 1st and 3d quarters, *fine and very rare*, - 1 10
- 33 Do. do., from different dies, - 1 6

7	34	John Baliol Penny, large head, GR, <i>fine and rare</i> ,	-	1
8	35	Do. do., as above,	-	1
10	36	Do. do., pellet on sceptre handle,	-	1
10	37	Do. do., do., with GRA,	-	1
9	38	Do. do., with different style of crown,	-	1
	39	Do. do., St Andrews, CIV ITA SSA NDR		
10		2 mullets of 5 and 2 of 6 points, unpublished reading, <i>very rare</i> ,	-	1
11	40	Do. do. do., small head, CIVI TAS SAN DREE , 2 stars of 6 and 2 mullets of 5 points, <i>very rare</i> ,		1
2 10	41	Do. Halfpenny, mullets of 6 points in 1st and 3d quarters, <i>fine and rare</i> , an unusually well spread specimen,	-	1
12	42	Do. do., mullets of 6 points in 2d and 4th quarters, a very rare arrangement,	-	1
15	43	Robert Bruce Penny, <i>very fine</i> ,	-	1
13	44	Do. do.,	-	1
1 17	45	Do. do., single point only before ROBERTVS,		1
3 6	46	David II. Penny, large head REX SCO TOR VM + large letters on both sides, earliest variety, <i>very rare</i> ,		1
8	47	Do. do., reverses as last, but with old wizened head, and smaller letters, on obverse, <i>rare</i> ,		2
10	48	Do. do., REX SCO TTO RVM , one with large letters on reverse, one with GRACIAI,		4
7	49	Do. do. do., GRACIAI, with old wizened head ; GRACIA, 2, one with cross of four pellets after DEI, 3,		
9	50	Do. do. do., GRACIAI, with large head ; GRACIA, 3, two with curious triangular arrangement of sceptre head, one with rosette of five points after DEI,	- -	4
8	51	Do. do. do., varieties, one with sceptre head only, <i>rare</i>	- -	4
11	52	Do. do. do., varieties,	-	5
14	53	Do. Groats, Edinburgh, young head, trefoils in arcs of tressure, 2, one with words divided by rosettes and reading DAUID, <i>rare</i> ; pellets in arcs of tressure, <i>very rare</i>	-	3
12	54	Do. do. do. rosettes in arcs of tressure ; trefoils in arcs of tressure and words divided by rosettes, seven arcs, <i>both very rare</i>	-	2

55	David II. Groats, plain tressure ; one with seven arcs, <i>very rare</i> , one with COTORVM ⁺ , <i>rare</i> ,	-	2	9
56	Do. do. do., mullet of five points after SCOTORVM, and showing the royal robe as folded over for anointing the King's shoulders at the coronation ceremony, see interesting paper, "The royal bust on early groats," in <i>Num. Chron.</i> N. S. vol. IX., <i>very fine and rare</i> ,	-	1	9
57	Do. do. do., mullet of five points after SCOTORVM ; one of which showing the royal robe as last, but with different head,	-	2	8
58	Do. do. do., mullet of five points as last ; one with saltire after SCOTORVM and one with large transition head, <i>rare</i> ,	-	3	11
59	Do. do. do. large transition head, of later variety than the preceding, more resembling the Robert II. head, cross after SCOTORVM, and tressure of seven arcs, <i>extremely rare</i>	-	1	9
60	Do. do. do., head as last, usual tressure of six arcs,	-	2	5-
61	Do. do. do., with COTORVM and D in 1st quarter of reverse, <i>very rare</i> ,	-	1	5-
62	Do. do. do., Robert II. head, star on sceptre handle, <i>very fine</i> ,	-	1	1 3
63	Do. do. do., <i>fine and varied</i> ,	-	2	9
64	Do. do. do., <i>also varied</i> ,	-	3	9
65	Do. do. do., one with two stars of 5 points after DNS.,	-	3	7
66	Do. do. do., two stars after DNS., one with words divided by saltires, <i>very scarce</i> ,	-	3	6
67	Do. do., Aberdeen, young head, two saltires after SCOTORVM, <i>very fine and very rare</i> ,	-	1 3	12
68	Do. Half Groat, Edinburgh, young head, SCOTORV and MEOS ; Penny, Edinburgh, young head, small curl in front, <i>very fine</i> ,	-	2	9
69	Do. Half Groat, Edinburgh, transition head, D reversed in 1st quarter of reverse, <i>very rare</i> ,	-	1	5-
70	Do. Half Groat and Penny, Edinburgh, young head, both with saltire after VILLA,	-	2	9

14	71	David II. Half Groat, Edinburgh, Robert II. head, point beside the mullert in 1st quarte of reverse, <i>very rare</i> ,	-	1
10	72	Do. Half Groats, Edinburgh, plain tressure, <i>varieties</i> ,	3	
7	73	Do. do. do., trefoils in tressure, <i>varieties</i> ,	3	
6	74	Do. Pennies, Edinburgh, young head, <i>varied</i> ,	-	2
1 1	75	Do. Half Groat, Edinburgh, Robert II. head, plain tressure of 5 arcs, legend in outer circle on reverse as on the groats, + DNS + PTECTOR + MS + LIBAT, <i>unpublished, and very rare</i> ,	-	1
3 4	76	Do. Half Groat, Aberdeen, young head, tressure of five arcs, SCOTORV—VILLAÆABERDON, <i>fine, and very rare</i> ,	-	1
6	77	Do. do: do., tressure of six arcs, SCOTORVM—VILLAÆABERDON, <i>partly broken, very rare</i> ,	-	1
8	78	Robert II. Groats, Edinburgh, one with cross after SCOTORVM, and single crosses between the words, <i>rare</i> ,	-	3
1 1	79	Do. Groat, Edinburgh, tressure of seven arcs, <i>fine, and excessively rare</i> ,	-	1
9	80	Do. Groats, Edinburgh, 2; Penny, Edinburgh, SCOTTOR, <i>scarce</i> ,	-	3
9	81	Do. Groats, Edinburgh and Perth, <i>both very good</i> ,	-	2
8	82	Do. do., Perth, heads varied, two with words divided by single crosses,	-	3
10	83	Do. do. do., One with ED PERTH, <i>rare, both fine</i> ,	-	2
18	84	Do. Groat, Perth, no trefoils in arcs of tressure, or star on sceptre handle, unusual portrait; style of crown. and formation of bust as on groats of David II. Lindsay, 1st. Sup. no. 41, <i>extremely rare</i> ,	-	1
9	85	Do. do., Perth, reading SCOTTSRVM, <i>very rare</i> ; Half Groat, Perth, SCOTTORVM,	-	2
6	86	Do. Half Groats, Edinburgh, SCOTOR and SCOTTOR,	-	2
9	87	Do. do., Perth, SCOTTORVM, and SCOTTOR, the latter with ED PERTH, <i>very rare</i> ,	-	2
9	88	Do. do., Perth, SCOTORVM, and SCOTTOR,	-	2
10	89	Do. do., Perth, SCOTOR; and 2 Pennies of Edinburgh, SCOTTOR, and S(COT)ORVM,	-	3

- 90 Robert II. Penny, Edinburgh, SCOTTOR; Halfpenny, Edinburgh, ROBERTVS·REX, *very rare* - 2 11
- 91 Do. Halfpenny, Edinburgh, ROBERTVS·REX, and VILA·EDINBVG, *extremely fine, and very rare*, - 1 2 14
- 92 Robert III. Groats, Edinburgh, 2, early issue, tressure of 7 arcs, words on *obv.*, divided by 3 points, on *rev.* by saltires, one with ROBERTVS, EDINVRGH, and LIRATOR, *rare*; Groat, Perth. early issue, tressure of 8 arcs, words on *obv.*, divided by trefoils, on *rev.* by saltires and pellets, *rare*, - 3 7 6
- 93 Do. do., Edinburgh, tressure of 7 arcs, words on *obv.* divided by triple points, on *rev.* by saltires, *varieties*, - 3 8 6
- 94 Do. do. do., *varieties*, all different from preceding, - - 3 9
- 95 Do. do. do., also all different, - 3 8 6
- 96 Do. do. do., words on *obv.* divided partly by triple points, partly by fleurs-de-lis and crescents, 2; and one with saltire after ROBERTVS, - 3 9
- 97 Do. do. do., words on both sides divided by fleurs-de-lis, and crescents, all different, - 3 7
- 98 Do. do. do., all different, and one with tressure of 9 arcs, *rare*, - 3 8
- 99 Do. do. do., tressure of 9 arcs, as last, 2, different; tressure of 7 arcs, words on *obv.* divided by triple points, on *rev.* by saltires, - 3 8
- * * All the preceding Edinburgh Groats of Robert III. have the points of tressure ornamented with 3 pellets. -
- 100 Robert III. Groats, Edinburgh, points of tressure ornamented with neat trefoils, 7 arcs, words divided by 2 pellets, 2, different; another with words on *obv.* divided by 2 pellets, on *rev.* by saltires, the *rev.* from a die of the three pellet pointed series, *rare*, - 3 9
- 101 Do. Groat, Edinburgh, as two first in last lot, tressure of 8 arcs partly below bust; and two with words divided by annulets, tressure of 7 arcs, and annulets in external angles, *rare*, - 3 8
- 102 Do. Great, Edinburgh, as two last in preceding lot, *very fine and rare*, - 1 10

- 7 6 103 Robert III. Groats, Perth, tressure pointed with trefoils,
7 arcs, words divided by saltires and pellets, all
different, - 3
- 18 104 Do. Groat, Aberdeen, points of tressure orna-
mented with trefoils, 7 arcs, aquiline portrait, words
divided by crescents, VILL ABERDENE, *very rare and*
valuable, - 1
- 3 3 105 Do. do., Aberdeen, as last, but with annulets
in arcs of tressure, VILLA ABIRDENE, *extremely rare*,
fine and highly valuable, - 1
- 4 106 Do. do., Aberdeen, tressure of 7 arcs, pointed
with trefoils, different and later portrait, words
divided by crescents, VILLA · DE · ABERDEN, *fine, very*
rare, and valuable, - 1
- 3 3 107 Do. do. Aberdeen, tressure of 8 arcs, points
unornamented, different portrait, words not divided
—ROBERTVS DEI GRACIA REX SCO— $\frac{+DOMI}{VILL}$ | $\frac{NVS PR}{AD E}$ |
 $\frac{OTECT}{ABI}$ | $\frac{ORMEV}{RDE}$ | , *extremely rare, and highly valu-*
able, - 1
- 17 108 Do. Half Groat, Edinburgh, triple pellet pointed
tressure, 7 arcs ; words on *obv.* divided by 3 pellets,
on *rev.* by saltires, SCOTO, *very fine*, - 1
- 10 109 Do. do., Edinburgh as last ; Perth, *very scarce*, 2
- 9 110 Do. do., Edinburgh, very early issue, *poor* ;
Robert Bruce Penny, - 2
- 16 111 James I. Groat, Edinburgh, earlier issue, 7 arcs, slim,
peculiar bust, saltire at each side, SCOT, *fine and*
rare, - 1
- 1 4 112 Do. do. do., earlier issue, 8 arcs pointed with
saltires, annulets in external angles, words divided
by fleurs-de-lis and annulets, annulet in third
quarter of *rev.*, SCO., *fine, and very scarce*, - 1
- 14 113 Do. do. do., earlier issue, SCOT ; later issue,
8 arcs, 2 with lis and I at sides of neck, SCO, and
SCOTOR, the latter with ICOBVS, - 3
- 18 114 Do. do. do., later issue, 2, saltire and I at
sides of neck, ICOBVS and SCOTO, varieties of
reverse, - 2

115	James I. Groat, Edinburgh, later issue, sceptre to the king's left, SCOTO, <i>very rare</i> ,	-	1	18
116	Do. do., Linlithgow, <i>obv.</i> from same die as the Edinburgh groat with SCO in Lot 113; VILLA · BE · LINLITHG, <i>very fine, and of considerable rarity</i> ,	-	1	3 10
117	Do. Penny, Edinburgh, later issue, <i>fine billon</i> , saltire at each side of neck, IACOBVS · DEI · TRACIA, <i>very rare, and very fine for this coin</i> ,	-	1	3 10
118	James II. Groats, Edinburgh, earliest issue, fleurs-de-lis and pellets on reverse, SCOTO and SCOTTO, <i>scarce</i> ,	-	2	12
119	Do. Groat, Edinburgh, bust in royal mantle, highly florid style of curls, no sceptre, crowns and pellets on reverse, in magnificent condition, <i>very rare, and highly valuable</i> ,	-	1	4 14
120	Do. do. do., obverse as last, legend on reverse differently distributed, D in DNS reversed,		1	2 2
<p>* * These two groats weigh respectively, 56 and 54$\frac{3}{8}$ grs. They are certainly the earliest of the non-sceptre IACOBVS groats, as the sceptre groats, with same bust, lettering, and ornamentation, and with fleurs-de-lis and pellets on reverse, are the latest of the sceptre IACOBVS groats. These last are of the light weight of the other sceptre groats of James I. and II. ; Nos. 119, 120 belong to the heavy coinage of 1460.</p>				
121	James II. Groats, Edinburgh, crowns and pellets, usual bust, saltires at sides of neck, <i>varieties</i> ,	-	2	12
122	Do. do. do., one with words on <i>obv.</i> , divided by annulets, <i>rare</i> ,	-	2	13
123	Do. do., Perth, unpublished variety of this very rare mint, antique T in PERTH, resembling a G, <i>extremely fine and highly valuable</i> ,	-	1	9 5
<p>* * Mr Wingate's sold for £8.</p>				
124	Do. Penny, Edinburgh, <i>fine billon</i> , REX. S., saltires between the pellets on reverse ; this piece is of corresponding issue with the ordinary heavy coinage groats of James II., <i>very rare, with full edge, and much finer than usually met with</i> ,	-	1	1 8
125	Do. do. do. without saltires between the pellets, <i>also very good</i> ,	-	1	12
126	Do. do. do., <i>varieties</i> ,	-	1	7

- 15- 127 James II. Gold St Andrew; lis at each side of escutcheon on *obv.*; lis, crowned, at each side of St Andrew on *rev.* Lettering, and words divided, as on the ordinary heavy coinage groats of James II., and of corresponding issue, *fine, very rare, and very valuable* (L. xii. 13), - 1

* * * Wingate's sold for £28. Erroneously attributed to James I.

- 1 2 128 James III. Groat, Edinburgh, early issue, stars of 6 points (Lindsay vii., 146), *fine and scarce*, - 1
- 1/8 129 Do. do. do., and fine Billon Plack of corresponding issue, crosses at sides of escutcheon, *rare*, - 2
- 8 130 Do. do. do., of rather later issue than the preceding, stars of 6 points, low flat crown, annulets between the pellets (L. vii., 145), *rare*, - 1
- 8 131 Do. do. do., reverse as preceding, but different head, T L at sides of neck (L. vi. 144), *rare*; Billon Plack, crosses at sides of arms, - 2
- 1 11 132 Do. do. do., crown, with five tall fleurs-de-lis, and belt ornamented with 4 pellets; stars of six points in two quarters of reverse, and no annulets between the pellets (L. vii. 149), *very fine and scarce*; Billon Penny, IACOVS · DEI · GRA · REX · SC., *fine*, - 2

* * * The crown on above groat is the same as on the groats usually described as the 1st coinage groats of James V., and the lettering and ornamentation between the words on both closely correspond. They belong to the same period.

- 5 2 1/133 Do. do., Berwick, VILLA · BERWICHI, larger style of head and crown than groat in last lot, but of the same coinage (L. vii. 147), *fine and very rare*, - 1
- 1/ 134 Do. do., Edinburgh (L. vii. 148), latest issue of the six pointed mullet groats of James III.; lettering and ornamentation between the words as on the coins in two preceding lots, - 1

135	James III. Groat, EDENBEOVRGE, mullets of five points in two quarters of reverse ; point after REX only on obverse ; reverse legend, in outer circle, ending ESZLIBE ATVRM ; another with double and single points between words on obverse, and SZLIBEA TVRMS,	-	2	11
136	Do. do. do., same varieties,	-	2	8
137	Do. do. do., similar varieties, one with edge broken,	-	2	8
138	Do. do., do., point after GRA only on obverse, and with SZLIBEA TVRMS ; Billon Penny,	2	8	
139	Do. Billon Pennies, all different, one with annulets at sides of neck, EDINBVRGI, <i>rare</i> , the others with EDINBVRGH and EDINBYG,	-	3	15
140	Do. Placks, base billon, old English letters (usually assigned to James III., but properly belonging to James IV.), a very interesting assortment, reading SCOTT, SCOTTO, SCOTTOR, SCOTORV, SCOTORVM, SCOTTORVM, varied in other respects,	-	12	12
141	James VI., Groats, Edinburgh, three-quarter face, 2 varieties, COT and EDINBRVG, COTRV and EDINBRVG, <i>both fine</i> ,	-	2	8
142	James IV., Groats, Edinburgh, three-quarter face, 3, two broken, EDINBVRGI, EDINBRVG, EDINBRVC. Half Groat, three-quarter face, EDINBVRI, <i>very rare</i> ,	-	4	3
143	Do. do. do., front face, large star of 5 points at each side of neck, QRA and EDINBVRGI, <i>fine and rare</i> ,	-	14	5
144	Do. do. do., small star of 5 points at each side of neck, SCOTTORVM III., and EDENBEOVRGE, <i>very fine and very rare</i> ,	-	14	15
145	Do. do., Aberdeen, three-quarter face, <i>the rarest variety of this very rare mint</i> , with mullet of 5 points, <i>m.m.</i> on obverse ; VILLA DE ABBDE, <i>fine and highly valuable</i> ,	-	1, 3	
146	Do. Placks, with numerals, 3, varied ; Pennies, crowns and fleurs-de-lis, 4, all different. James IV. or V. Placks, without numerals, mullet in centre of reverse, 6 varieties,	-	13	9

- 4 5- 147 James V. (so-called 1st coinage Groat), tressure of
8 arcs, SCOTORV and +VIL | LAȶE | DINB | VRGH |
the thistle heads in 1st and 3d quarters, *one of the
finest known specimens, extremely rare in this state*, 1
- 14 148 Do. do., tressure of 7 arcs, SCO and EDINBVR,
thistle heads 1st and 3d, *fine and rare*, - 1,
- γ 149 Do. do., tressure of 8 arcs, SCOTO; tressure of 9
arcs, SCOTORVM; both with EDINBVRGH, and with
thistle heads, 1st and 3d, - 2
- * * See note to lot 132.
- 12 150 Do. Groats, side face, 3 pellets behind head
SCOTOR and SCOTORV, the latter showing the chain
on the king's breast, - 2
- 8 151 Do. do. do., SCOTOR as last; SCOTORV without
pellets behind head, and showing the chain, - 2
- 13 152 Do. do. do., without pellets behind head,
SCOTOB and SCOTORV, both with the chain, - 2
- 1 153 Do. do. do., without the chain, SCOTORVM
rare reading, and very beautiful portrait, valuable, 1
- 8 154 Do. do. do., SCOTOR, peculiar portrait,
five pellets only in crown, with the chain, *fine
and rare*, - 1
- 5- 155 Do. do. do., as last, - 1
- 2 5- 156 Do. do. do., Hockstetter's coinage of
1527; same issue as the one-thirds of groats;
large head, the fleurs-de-lis of crown as on the
one-thirds of groats; words, as on these, divided
by two points. Lis *m.m.* on *rev.*, which also occurs
on some of the one-thirds of groats, see Lindsay,
1st Sup., No. 144, the one-thirds of groats are only
mentioned in connection with the coinage of
1527. This piece shows the chain, *very fine and
very rare*, - 1
- 13 157 Do. One-third of Groat, SCOTO; shows the chain, *fine
and rare*, - 1
- 16 158 Do. do., SCOTOR, without the chain, different por-
trait from preceding, *fine and rare*, - 1
- 11 159 Do. do., SCOTOR, without the chain, from different
dies to the above, - 1

- 160 James V. Groat, Edinburgh, Lindsay's 3d coinage; no points behind head, words divided by two annulets, OPPIDVM · EDINBVRGI, *extremely rare*, - 1 5⁻ 5⁻
 *** As Wingate, pl. 25, fig. 7, the scarcest groat of James V.
- 161 Do. do., do., Lindsay's 4th coinage, no points behind head, words divided by two annulets, VILLA · EDINBRVGHX, *very fine and rare, beautiful characteristic portrait*, - 1 3 15⁻
- 162 Do. do. do., slightly different dies, - 1 1
- 163 Do., gold, Ecu, hair-line inner circles, *fine*, - 1 3 5⁻
- 164 Do., gold, Bonnet Piece, 1540, open crown on reverse, *very fine and rare*, - 1 6 15⁻
- 165 Do. Placks or Bawbees, *billon*, some with annulet above the king's initial, *chiefly fine*, - 8 2
- 166 Do. Half Plack or Half Bawbee, *fine and very rare* (L. xvi. 29), - 1 18⁻
- 167 Do. do., annulet above the initial, *very rare*, 1 15⁻
- 168 Mary, Pattern or Jetton, undated, M under a crown, between two thistles, both crowned; *rev. arms, crowned*, DELICIE · DNI · COR · HVMILE, *very fine and extremely rare*, - 1 12 10⁻
 *** Wingate's sold for £15, 5s.
- 169 Do. do., *also very fine*, - 1 7 5⁻
- 170 Do. Testoon, 1555, DELICIE · DNI · COR · HVMILE, *fine and rare*, - 1 2 4⁻
- 171 Do. do., 1555, as last, trefoil below the fork of the M, and annulet above the crowned thistle to left, *fine and rare*, - 1 2 4⁻
- 172 Do. do. 1555, as last, with HVMILIE, no points between words on *obv.*, *fine and very rare*, 1 1 16⁻
- 173 Do. Half Testoon, 1555, DELICIE · DNI · COR · HVMILE, two wedges above crown, and one after HVMILE, *fine and very rare*, - 13 7 6⁻
- 174 Do. do., 1555, as last, without the wedges, or mark of contraction on R in SCOTOR, *very rare*, 1 1 6⁻
- 175 Do. Testoon, IN · VIRTUTE, 1556, DEI · G., annulets below M · R, small crosses potent in quarters of large cross potent on reverse, earliest issue, *very rare*, - 1 16⁻
- 176 Do. Half Testoon, IN · VIRTUTE, 1556, D · G, small crosses potent in quarters of large cross on reverse, no annulets below M · R, *fine and very rare*, 1 1

1	3	177	Mary Testoon, IN · VIRTUTE, 1556, D · G, annulets below M · R, small plain crosses in quarters of large cross potent on reverse, <i>very fine and rare</i> ,	1
16		178	Do. do., 1556, DEI · G, as last, but with larger crosses in quarters of large cross potent on reverse, no points between words on obverse, <i>fine</i> ,	1
16		179	Do. do., 1557, DEI · G, annulets below M · R, countermarked in 3d quarter of reverse, <i>fine</i> ,	1
10		180	Do. do., 1557, as last, point at each side of <i>m.m.</i> on reverse, countermarked in 1st quarter of large cross, - -	1
9		181	Do. do., 1557, 2d issue of this year, large, low crown above escutcheon, as on all the following issues, no annulets below M · R, <i>fine</i> ,	1
9		182	Do. do., 1558, no annulets below M · R, point after date, obverse and reverse, <i>fine</i> ,	1
10		183	Do. do., 1558, as last, no points after date, <i>fine</i> , - -	1
10		184	Do. do., 1558, as last, IN · VERTUTE, <i>fine and rare</i> , - -	1
8		185	Do. do., 1558, IN · VERTUTE, countermarked,	1
9		186	Do. do., 1558, IN · VIRTUTE, annulets below M · R, <i>fine and very rare</i> , -	1
2	7	187	Do. Half Testoon IN · VIRTUTE, 1557, no annulets below M · R, <i>very fine and rare</i> , -	1
4		188	Do. <i>Billon</i> Placks or Bawbees, Stirling, two varieties unbarred A as on James V. Bawbees; barred A, later issue, <i>fine and rare</i> , -	2
4		189	Do. do. do., Edinburgh, REGINA, all different, one with SCOTORVM, one with open crown, -	10
3		190	Do. do. do., do., D · G · R, all different, 3 with open crown, 1 with low double arched crown,	10
4		191	Do. do. do., do., D · G · R, 3, late varieties, high open crown, one without inner circles; DEI · G · R, 2, latest issues, high double arched crown, plain and fluted cross, -	5
6		192	Do. do. do., do., REGINA · D · G · R; DEI · G · R; many varieties; Half Bawbee, <i>rare</i> , -	16
5		193	Do. do. Half Bawbees, Edinburgh, fluted cross, different dies, <i>rare</i> , -	3

- | | | | | |
|------|----------------------------|--|----|-------|
| 194 | Mary | base billon Penny, with bust, arched crown, cinquefoils and crowns on reverse, <i>fine and rare</i> , | 1 | 1 |
| 195 | Do. | do. Lions or Hardheads, of 1555, <i>very rare</i> , from different dies, all with the date well expressed, and finer than usually met with, | 3 | 7 |
| 196 | Do. | do. Penny, with bust as in lot 194, and Dunfermline forgery of the same type, | 2 | 10 |
| 197 | Do. | Penny, with bust; Half Bawbee, <i>very fine</i> ; Bawbees, 3, one a curious forgery of the period, <i>very rare</i> , | 5 | 11 |
| 198 | Do. | Penny, VICIT · VERITAS, 1556, in three lines across the field on reverse, <i>fine and very rare</i> , | 1 | 18 |
| 199 | Do. | do. Servio Placks, 1557, varieties of die, some have the crowns on reverse with plain arch, some with bended arch, 2 countermarked, | 7 | 6 |
| 200 | Do. | do. do., 1 with TEROOR, not double struck; 2 with 57 on obverse, <i>rare</i> , | 3 | 5 |
| 201 | Do. | do. Hardhead, 1558, with inner circle on obverse, and annulet on each side of M, <i>fine and very rare</i> , | 1 | 7 |
| 201* | Do. | do. Hardheads, 1558, <i>nearly all varied and fine</i> , 9; and Penny, VICIT VERITAS, 1556, <i>as in lot 198</i> , <i>equally fine and very rare</i> , | 10 | 12 |
| 202 | Francis and Mary Betrothal | Jetton, F. M. in monogram, crowned, between two flaming stars, DILIGITE · IVSTICIAM · 1553; <i>reverse</i> , Scottish escutcheon, crowned, DELICIE · DNI · COR · HVMILE, Lindsay pl. 8, No. 181, described as a Half Testoon, <i>very fine and very rare</i> , | 1 | 10 10 |
| 203 | Do. | Testoon, FECIT · VTRARQVE, 1558; D · G, &c.; small escutcheon; crown on reverse surmounted by lis; apparently earliest issue of 1588, <i>rare</i> , | 1 | 1 |
| 204 | Do. | do. do., 1558, as last, but large escutcheon, <i>very fine</i> , | 1 | 8 |
| 205 | Do. | do. do., 1558, countermarked, <i>poor</i> ; Nonsunt, 1559, | 2 | 18 |
| 206 | Do. | do. do., 1558, DEI · G; otherwise as in lot 204, <i>fine</i> , | 1 | 1 |
| 207 | Do. | do. do., 1558, without lis above crown, <i>very fine</i> , | 1 | 4 |

10	208	Francis and Mary Testoon, 1558, as last, with D · G. and point before legend on obverse, <i>fine</i> ,	-	1
13	209	Do. do. do., FECIT · VTRAQVE, 1559, DEI · G, large escutcheon, and without lis above crown, <i>fine</i> ,	1	
1 5-	210	Do. do., VICIT · LEO., 1560, SCOTOR · Q, <i>very fine</i> ,	1	
16	211	Do. do. do., 1560, as last, countermarked, <i>also very fine</i> ,	-	1
8	212	Do. do. do., 1560, SCOTOR · B, <i>fine and rare</i> ,	1	
12	213	Do. Half Testoon, VICIT · LEO, 1560, SCOTOR · Q, <i>very rare</i> ,	-	1
3 15-	214	Do. do. do., 1560, SCOTOR · B, <i>very fine and very rare</i> ,	-	1
13	215	Do. Non Sunts, 1558, 1559, SCOTOR, dolphins turned inwardly; 1559, SCOTO, dolphins turned outwardly. The 3 varieties, <i>all very fine</i> ,	-	3
7	216	Do. base billon Lions or Hardheads, ·58, 2 varieties, CCT and SCCT; 1559, 2 varieties, dolphins turned inwardly and outwardly; 1560, <i>very rare</i> ; <i>all fine</i> ,	5	
6	217	Do. do. do., ·58, 3; 1559, 6, comprising several varieties, SCO, <i>very rare</i> ; SCOTO, 2, <i>rare</i> ; 1560, <i>very rare</i> ; <i>chiefly fine</i> ,	-	10
5-	218	Do. do. do., varieties of ·58, 1559, including Hardhead of 1560,	-	17
7 5-	219	Mary Testoon, 1561, bust to left, the portrait of great beauty, <i>very fine and valuable</i> ,	-	1
4 5-	220	Do. do., 1561, portrait in different style, cross potent, m. m. on reverse, <i>fine and rare</i> ,	-	1
2 14	221	Do. do., 1561, from different dies to the above, countermarked,	-	1
1 1	222	Mary and Henry Ryal, 1565, <i>fine</i> ,	-	1
3 4	223	Do. do., 1565, with DISCIPENT ^R , and hair line inner circle on reverse, <i>rare and very fine</i> ,	-	1
8	224	Do. do., 1565, as in lot 222, countermarked, much rubbed,	-	1
3	225	Do. Two-thirds Ryal, 1565, <i>very well preserved</i> ,	-	1
2 6	226	Do. do., 1565, INIMCI, <i>fine and scarce</i> ,	-	1
2 4	227	Do. do., 1565, INIMCI, countermarked, <i>fine and scarce</i> ,	-	1
1 18	228	Do. One-third Ryal, 1565, countermarked, <i>fine and rare</i> ,	1	
9	229	Do. do., 1565, countermarked,	-	1

230	Mary and Henry Ryal, 1566, VERY FINE,	-	1	1	5
231	Do. do., 1566, INIMICI · E', <i>fine and scarce</i> ,		1	1	3
232	Do. Two-thirds Ryal, 1566, <i>fine and rare</i> ,	-	1	1	2
233	Mary Sola, Ryal, 1567, <i>rare and very fine</i> ,	-	1	3	14
234	Do. do., do., 1567, countermarked, <i>fine</i> ,	-	1	1	5
235	Do. do., Two-thirds Ryal, 1567, <i>fine and rare</i> ,	-	1	1	16
236	Do., <i>gold</i> , Half Ryal, with bust, 1555, Dunfermline Forgery,	-	1		14
237	James VI., Sword Dollar, 1567, <i>fine</i> ,	-	1		18
238	Do. Two-thirds Sword Dollar, 1567, <i>rare</i> ,	-	1	1	3
239	Do. Sword Dollar, 1568, <i>very fine</i> ,	-	1	2	6
240	Do. Two-thirds Sword Dollar, 1568, <i>fine and rare</i> ,		1	2	4
241	Do. Sword Dollar, 1569, countermarked,	-	1		17
242	Do. do., 1570, <i>fine</i> ,	-	1		14
243	Do. do., 1570, countermarked, <i>fine</i> ,	-	1		16
244	Do. do., 1570, IACOBVS (<i>sic</i>), countermarked, <i>fine and rare</i> ,	-	1		17
245	Do. Two-thirds Sword Dollar, 1570, <i>rare</i> ,	-	1		15
246	Do. One-third Sword Dollar, 1570, <i>very fine and rare</i> ,		1		13
247	Do. Sword Dollar, 1571, <i>fine</i> ,	-	1		14
248	Do. One-third Sword Dollar, 1571, <i>rare</i> ,	-	1		11
249	Do. Noble and Half Noble, 1572, crowns in 1st and 3d quarters,	-	2		9
250	Do. Noble and Half Noble, 1573, thistle heads in 1st and 3d quarters,	-	2		6
251	Do. Noble and Half Noble, 1574, thistle heads in 1st and 3d quarters,	-	2		9
252	Do. Noble, 1572, Crowns, 1st and 3d ; Half Noble, 1574, thistle heads, 1st and 3d,	-	2		8
253	Do. Nobles, 1572, 1577, respectively with crowns 1st and 3d, and with thistle heads, 1st and 3d,	-	2		8 6
254	Do. Noble, 1575, rare date, thistle heads, 1st and 3d,	1			8
255	Do. Thistle Dollar, 1579, <i>good state, and very rare</i> ,	-	1	4	5
256	Do. Forty-Shilling Piece, crowned bust, in armour, 1582, <i>fine, and excessively rare</i> , only 5 or 6 known,		13	1	10

* * * The Wingate specimen sold for £85.

257	Do. do., 1582, another specimen, from different dies,	-	1	5	15
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17	258	James VI. Thirty and Ten Shilling Pieces, 1582, -	2
18	259	Do. Twenty Shilling Piece, 1582, very fine portrait and bust, -	1
11	260	Do. Ten Shilling Piece, 1582, <i>very fine, and rare</i> , -	1
1 1	261	Do. Twenty and Ten Shilling Pieces, 1582, -	2
13	262	Do. Thirty Shilling Piece, 1583, <i>fine</i> , -	1
1 8	263	Do. Thirty Shilling Pieces, 1582, 1583, -	2
1 1	264	Do. do., as last, -	2
4	265	Do. Thirty Shilling Piece, 1585, <i>of the highest rarity</i> , 1	
13	266	Do. Balance Merk (properly half merk), 1691, <i>very fine, and rare</i> , -	1
8 6	267	Do. do., 1692, rare date, <i>fine</i> , -	1
4	268	Do. do., 1693, very rare date, <i>a good deal rubbed</i> , -	1
6 5	269	Do. Balance Half Merk (properly quarter merk), 1691, <i>extremely fine, and very rare</i> , -	1
15	270	Do. do., 1691, <i>very good state</i> , -	1
15	271	Do. Ten Shilling Pieces, 1593, 1598, <i>both very good</i> , 2	
9 6	272	Do. Ten and Five Shilling Pieces, 1594, -	2
19	273	Do. Ten Shilling, Thirty Penny and Twelve Penny Pieces, 1595, <i>the latter very rare</i> , -	3
10	274	Do. Ten Shilling Piece, 1599, IACOBS, double struck, but not affecting the reading, <i>fine, and very rare</i> , 1	
12	275	Do. Twelve Penny Piece 1595, <i>edge chipped, but much finer than usually met with</i> , -	1
1	276	Do. Ten Shilling Pieces, 1593, 1595; Five Shilling Piece, 1599, -	3
14	277	Do. Thistle Merk, Half, Quarter, and Eighth, all 1601, -	4
1 17	278	Do. A similar set, 1602, <i>all very good</i> , -	4
8	279	Do. Thistle Merk, 1603, <i>rare</i> ; Silver Sword and Sceptre Piece, 1611, has been gilt; <i>poor, but very rare</i> (L. xviii. 15), -	2
2 4	280	Do. Sixty Shilling Piece, or Crown Sterling; Scottish arms in 1st and 4th quarter of reverse, <i>very rare</i> , 1	
10	281	Do. Thirty Shilling Piece, or Half-Crown Sterling, same types, small lion in 1st quarter, -	1
8	282	Do. do., as last, from different dies, -	1
8	283	Do. do. do., from still different dies, -	1
1 12	284	Do. do., large lion in 1st quarter, <i>rare</i> , -	1

285	James VI. Twelve Shilling Piece, or Shilling Sterling, small lion in 1st quarter; good legends, but face much rubbed, <i>very rare</i> ,	-	1	13
286	Do. do., large lion in 1st quarter; fair state, but edge clipped, <i>very rare</i> ,	-	1	8
287	Do. Two Shilling Pieces, or Twopences Sterling, both with thistle head <i>m.m.</i> ; one shows the Scottish crown, with the Scottish style of rendering the rose and thistle, <i>very rare</i> ; the other shows the English crown, with the rose and thistle rendered as on English rose and thistle pieces; only the first can be regarded as Scottish. Shilling Pieces, or Pennies Sterling, 2, one with thistle head <i>m.m.</i> , but both with the rose and thistle in the English style, and probably English,	-	4	13
288	Do. <i>gold</i> , Half Rider, 1594, <i>very rare</i> ,	-	1	4 4
289	Do. <i>do.</i> , Sword and Sceptre Piece, 1601,	-	1	1 3
290	Do. <i>do.</i> <i>do.</i> , 1602,	-	1	18
291	Do. <i>do.</i> <i>do.</i> , 1602,	-	1	1
292	Do. <i>do.</i> , Half Sword and Sceptre Piece, 1602,	-	1	16
293	Do., <i>billon</i> , Eightpenny or Atkinson Placks, EDINBVRGI · EDINBVRG, with IACOBVS · 6 · D · G · R · SCOTOR on obverse; EDINB, with same inscription on obverse, an unpublished transitional variety, <i>extremely rare</i> ; EDINB. with IACOB · 6 · D · G · R · SCO, 2, one with beaded inner circles, latest issue, chiefly <i>very fine</i> ,	-	5	7
294	Do. <i>do.</i> <i>do.</i> , EDINBVRGI, 2; EDINBVRG; EDINB, with and without beaded inner circles, <i>all different</i> , chiefly <i>fine</i> ,	-	7	6
295	Do. <i>do.</i> Fourpenny Plack, or Atkinson Half Plack, good state, <i>very rare</i> (L. xvii. 45),	-	1	7
296	Do. <i>do.</i> , Saltire Plack, <i>fine</i> , <i>extremely rare</i> , and <i>very valuable</i> (L. xvii. 52),	-	12	2
297	Do. <i>do.</i> , Saltire Plack, <i>poor</i> ; Hardhead, I · R, the lion on reverse within escutcheon, earliest issue, <i>rare and very fine</i> , (L. xvii. 50); Hardheads, I · R, lion without the escutcheon, 2, one with the original silver plating,	-	4	5-
298	Do. <i>do.</i> , Half Hardhead, I · R, <i>extremely rare</i> ,	-	12	5-

- 6 299 James VI., *copper*, Hardheads, 1·R, with and without
escutcheon; Hardheads, lion and three-headed
thistle, 2, FRAN and FRANCIE; Twopence with bust,
finer than usually met with, - 5
- 3 5- 300 Do. do., Half Hardhead, lion and three-headed
thistle, FRANCIE · ET · HIBERNIE · REX, *extremely rare*,
and probably the finest known, - 1
- * * Simpson Sale, £9, 5s.
- 17 301 Do. do. do., FRAN · & · HIB · REX, *extremely rare*
and well preserved, - 1
- 7 302 Do. do., Twopences with bust, 2; Hardheads, 1·R,
2; Hardheads, lion and three-headed thistle, 4,
FRAN and FRANCIE, one reading IACOB, double-
struck; Eightpenny Placks, 2, with and without
inner beaded circles, - 10
- 1 5- 303 Charles I. Thirty Shilling Piece, or Half Crown
sterling, 1st coinage, *fine*, - 1
- 19 304 Do. do. do., point at each side of *m.m.* on *obv.*, 1
- 15- 305 Do. do. do., as last, with curious flaw, like
some small animal, below horse, - 1
- 17 306 Do., Two Shilling Piece, or Twopence sterling, *m.m.*
thistle head, Scottish style of crown, and the rose
and thistle rendered in the Scottish manner, as on
the first of the Two Shilling Pieces in lot 287, *very*
rare, - 1
- * * The very rare, if not unique, One Shilling Piece, Scottish, or
Penny sterling, of Charles I., published by Rev. Mr
Pollexfen, in Numismatic Chronicle, N.S., vol. viii., and in
Lindsay's 2d Sup., has the rose and thistle formed in the
same manner as on this piece. As no rose and thistle coins
of Charles I. were struck for England, these two coins, in con-
nection with having the Scottish Crown on the larger piece,
satisfactorily determine which of the rose and thistle One
Shilling Pieces, Scottish, of James VI., with thistle head
m.m., are to be attributed to Scotland. Like the Charles I.
Scottish rose and thistle coins, these are exceptionally rare.
- 4 307 Charles I. Sixty Shilling Piece, or Crown, sterling,
2d coinage, by Briot, *fine*, - 1
- 2 308 Do. do., *well preserved*, - 1

309	Charles I. Thirty Shilling Piece, or Half Crown, by Briot, <i>fine</i> ,	-	1	1	8
310	Do. do., as last, <i>very good state</i> ,	-	1		16
311	Do. do., F below horse, two points at end of <i>obv.</i> legend, leaved thistle, <i>m.m., fine</i> ,	-	1		9
312	Do. do., F and star of 5 points below horse, star of 5 points at each side of leaved thistle, <i>m.m.</i> on <i>obv.</i> , and on each side of the mound of crown on <i>rev.</i> , <i>very fine and scarce</i> ,	-	1	1	
313	Do. do., F below horse, 2 stars of 5 points above crown on <i>rev.</i> , words on <i>obv.</i> divided by two points. Twelve Shilling Piece, or Shilling sterling, F and leaved thistle, <i>m.m., obv.</i> ,	-	2	1	1
314	Do. do., without F below horse, FRAN. & HIB., leaved thistle, <i>m.m. obv.</i> , thistle head, <i>m.m. rev.</i> , <i>very fine</i> ,	-	1	1	12
315	Do. do., as last, point at each side of leaved thistle, <i>m.m. obv.</i> ; small letters on <i>rev.</i> , <i>fine</i> ,	-	1		19
316	Do. do., as last, different style of ground below horse,	-	1		10
317	Do. Twelve Shilling Piece, or Shilling sterling, by Briot, B at end of legends, <i>fine</i> ,	-	1		6 6
318	Do. do., bust, with richly laced folding collar, 2; 1 with F and leaved thistle, <i>m.m. obv.</i> ; 1 with leaved thistle, <i>m.m. obv.</i> and <i>rev.</i> , F and large pellet above crown on <i>rev.</i> SEPARÉ: <i>both very good</i> ,	2			10
319	Do. do., as in last lot, <i>both good</i> ,	-	2		10 6
320	Do. do., by Briot, B. at end of legends; do., similar head, but of different work, F. above crown on <i>rev.</i> , <i>both good</i> ,	-	2		13 6
321	Do. do., bust, with lace collar, F and leaved thistle, <i>m.m. obv.</i> , <i>very good</i> ; do., without F on <i>obv.</i> but with F. and small point above crown on <i>rev.</i> SEPARÉ without the double points,	-	2		9
322	Do. do., by Briot, B. at end of legends; Half Merk and Twenty Penny Piece, by Briot,	3			11
323	Do. do., large head, F. above crown on <i>rev.</i> ; Six Shilling Pieces, or Sixpences Sterling, by Briot, two varieties,	-	3		8

- 10 / 324 Charles I. Half Merk and Forty Penny Piece,
hammered coinage of 1636, the latter very rare,
with beaded inner circles as on the larger piece, 2
- 10 / 325 Do. do. and do., the Half Merk slightly different
from preceding, the Forty Penny reading SVPREM,
beaded inner circles as above, *unpublished, and ex-*
tremely rare, - 2
- 5- 326 Do. Forty Penny Pieces, by Briot, varieties, 4, one
reading REIPVBLICE, *very rare*; do., 2 with F. above
crown on *rev.*, varieties, - 6
- 12 327 Do. do., one with B, three with F on *rev.*, of
which one reads MAG·BR, *rare*; *well-preserved coins*, 4
- 6 328 Do. Twenty Penny Pieces, 3 by Briot, varieties, 2
very fine; one of late issue, with CAROLVS, *unpub-*
lished, and very scarce, - 4
- 6 329 Do. do., varieties, 2 with MAG·BR, *rare,* 4
- 5- 330 Do. do., varieties, - 4
- 5- 331 Do. Three Shilling Pieces, 2; Two Shilling Pieces,
2, all different, - 4
- 10 332 Do. *Copper*, Turners of 1632, two with beaded inner
circles, one with trefoils instead of lozenges in
field on obverse, *very rare,* - 12
- 10 333 Do. do., Turners of 1629, 3; Charles I. and
II. Turners, varied, 6, one reading IMPNE, one
INPVNE, - 9

COIN CABINETS.

- / 1 Very Fine Coin Cabinet of Mahogany, of Ionic
design, front and back finished alike, 20½ in. high
by 15½ in. wide, containing 32 trays, all the spaces
being fitted with red cloth
- 5- 2 Coin Cabinet in Mahogany, of best London make,
15½ in. high by 11 in. wide, containing 19 trays,
all the spaces being fitted with red cloth
- 5- 3 Another Cabinet, companion to preceding lot

SECOND DAY'S SALE,

Thursday, March 15, 1883,

* * Sale will begin at ONE o'Clock precisely.

SCOTTISH COINS.

Silver, unless otherwise mentioned.

334	Charles II. Four Merk Piece, 1673, two-leaved thistle below bust, <i>rare</i> ,	-	1	1	10
335	Do. do.. 1674, small F. below bust, MAG·BR, <i>fine</i> <i>and rare</i> ,	-	1	1	18
336	Do. do., 1674, large F. below bust, MAG·BRI, <i>rare</i> ,	-	1	11	
337	Do. Two Merk Piece, 1673, two-leaved thistle below bust, MAG·BRI, <i>rare</i> ,	-	1	7	
338	Do. do. 1675, small F. below bust, MAG·BR, <i>rare</i> ,	-	1	1	
339	Do. Merks, 1664, 1669, DEI: <i>both fine</i> ; 1673, BRA·FRA, <i>rare</i> ,	-	3	11	
340	Do. do., 1669, DEI, 1670, 1671, 1672, <i>good</i> <i>coins</i> ,	-	4	9	
341	Do. do., 1670, 1671, 1672; 1675 F., <i>rare</i> ,	-	4	7	
342	Charles II. Merks, 1669, 1671, 1672, 1673, 2, -	5	7	6	
343	Do. do., 1670, one without points between words on obverse, <i>rare</i> ; 1672; Half Merk, 1664, counter-marked 1665 on <i>obv.</i> , <i>fine and rare</i> ,	-	4	9	
344	Do. Half Merks, 1665, 1669, 1670, -	3	6		
345	Do. do., 1671, 1672, 1673, -	3	6	6	
346	Do. Dollar, 1676, <i>good state</i> , -	1	10		
347	Do. do.. 1682, <i>well preserved</i> , -	1	14		
348	Do. do., 1682, -	1	8		
349	Do. Half Dollar, 1675, <i>rare and well preserved</i> ,	1	15		
350	Do. do., 1675, different, obverse die,	1	13		
351	Do. Quarter Dollars, 1677, 1680, 1681, 1682,	4	11		

18	352	Charles II. Quarter Dollars, 1679, 1682, 2, one reading CAROVLS, and arms falsely quartered, the Irish harp occupying the first place, <i>very rare</i> ,	-	3
2	353	Do. do., 1677; Eighth of Dollar, 1676, <i>very fine</i> ; Sixteenths of Dollar, 1677, 1681,	-	4
10	354	Do. Eighths of Dollar, 1676, 1677, 1680, 1682,		4
6	355	Do. Sixteenths of Dollar, 1677, 1680, 1681,	-	3
8	356	Do., <i>Copper</i> , Bawbees, 1677, <i>fine</i> , 1678, 1679; Bodle, 1677,	-	4
5	357	Do. do., do., 1677, 1678, 1679; Bodles, 1677, 3, one reading NMEQ, <i>rare and curious</i> ,	-	6
12	358	Do. Bodle, 1678, <i>extremely rare</i> ,	-	1
2 18	359	James VII. (II. of Great Britain, as styled on the coins) Pattern Sixty Shilling Piece, 1688, <i>very fine and rare</i> ,	-	1
2 14	360	Do. do., 1688, <i>very fine and rare</i> ,	-	1
*** Only 60 were struck.				
1 10	361	Do. Forty Shilling Piece, 1687, QVARTO, <i>fine</i> ,	-	1
11	362	Do. do., 1688, QVARTO, <i>well preserved</i> ; Ten Shilling Piece, 1688,	-	2
7	363	Do. Ten Shilling Pieces, 1687, 1688,	-	2
1 9	364	William and Mary Sixty Shilling Piece, 1692, TERTIO, <i>very good state</i> ,	-	1
1 10	365	Do. do. do., 1692, TERTIO, <i>good state</i> ,	-	1
1	366	Do. Forty Shilling Piece, 1690, PRIMO,	-	1
12	367	Do. do., 1691, TERTIO,	-	1
11	368	Do. do. do., 1692, QVARTO; Ten Shilling Pieces, 2, 1690, small shield, 1692,	-	3
1 10	369	William and Mary Ten Shilling Pieces, 1691, 2, one with GRA, <i>very rare</i> ; Five Shilling Piece, 1694, <i>rare</i> ,		3
7	370	Do. <i>Copper</i> , Bawbees, 1692, 2, 1694, <i>in the usual poor state</i> ; Bodles, 1691, 1692, 1693, 1694,	-	7
1 2	371	William II. (I. of Great Britain) Forty Shilling Pieces, 1695, SEPTIMO, 1696, OCTAVO,	-	2
14	372	Do. do., 1695, SEPTIMO, 1698, DECIMO, <i>very rare date</i> ,	-	2
1 5	373	Do. do., 1695, SEPTIMO; Twenty Shilling Piece, 1695, <i>both fine</i> ,	-	2
9	374	Do. Forty Shillings, 1697, NONO; Five Shillings, 1700, <i>very rare date</i> ,	-	2

375	William II. Twenty Shilling Pieces, 1695, 1696, <i>both in very good state,</i>	-	2	1	1
376	Do. Ten Shilling Pieces, 1695, 1696, 1697, <i>all good coins,</i>	-	3	16	
377	Do. Ten Shilling Pieces, 1695, 1697; Five Shilling Pieces, 1696, 1697,	-	4	8	
378	Do. Five Shilling Pieces, 1695, 1696, 1697, 1700, <i>very rare, all in good state,</i>	-	4	10	
379	Do. Gold, Darien Pistole, 1701, <i>fine and rare,</i>	-	1	4	5
380	Do. <i>do.</i> , Darien Half Pistole, 1701, <i>fine and rare,</i>	-	1	4	5
* * These two lots are from the Wingate Cabinet.					
381	Do. Copper, Bawbees, 1695, BRIT · FRA · and BR · FR., <i>rare, finer than usually met with;</i> Bodles, 1695, 2, one with GVLIELMVS in full,	-	4	9	
382	Do. <i>do.</i> , Bawbees, 1696, 1697, <i>rare, finer than usually met with;</i> Bodles, 1696, 1697,	-	4	1	
383	William and Mary Bawbee, 1694, <i>poor;</i> Bodles, 1692, 1693, 1694; William, Bawbee, 1695; Bodles, 1695, GVLIELMVS and GVL, <i>both fine,</i> 1696,	-	8	6	
384	Anne Ten and Five Shilling Pieces, 1705, both with ANNA · DEI · GRATIA,	-	2	8	
385	Do. Five Shilling Pieces, 1705, AN · D · G · M · BR · FR & HIB · REG.; ANNA · D · G · M · BR · FR & HIB · REG.; 1706 AN · D · G · MAG · BR · FR & HIB · R.,	-	3	4	
386	Do. Crown, sterling, E., 1707, <i>fine,</i>	-	1	10	
387	Do. <i>do.</i> , E., 1707, <i>very well preserved,</i>	-	1	9	
388	Do. Crown, E., 1708,	-	1	6	6
389	Do. <i>do.</i> , E., 1708,	-	1	5	
390	Do. Half Crowns, E. 1707, E. 1708, <i>both well preserved,</i>	-	2	8	
391	Do. Half Crown, E. 1708; Shilling, E.* 1707, <i>rare;</i> Sixpence, E. 1708, <i>rare,</i>	-	3	9	
392	Do. Shillings, E. 1707, E.* 1707, <i>rare,</i> E.* 1708, <i>all well preserved,</i>	-	3	18	
393	Do. Sixpences, E. 1707, E.* 1708, E. 1708, <i>rare, all well preserved,</i>	-	3	5	6
394	James VIII. Pattern Dollar, on Sixty Shilling Piece, 1716, <i>very fine and very rare,</i>	-	1	5	

JACOBITE MEDALS—SILVER.

- 395 On the supposititious birth of Prince James: Father Peters riding on a lobster, holding the young prince; *rev.* escutcheon with windmill, and surmounted by a Jesuit's Cap, size 9, *very fine and rare*, - 1
- 396 James II. on his arrival in France, 4th January 1689; bust of James II. to left; *rev.* Fox setting fire to an eagle's nest, size 16, *very fine and rare*, - 1
- 397 William III.: bust to right; *rev.* Arms of Great Britain supported on an orange tree; King James flying in one direction, Father Peters, with the infant prince and Pix, flying in another direction, lightning flashing from both sides, ITE · MISSA · EST., size 13, *very fine and rare*, - 1
- 398 James II.: bust to right; *rev.* bust of Prince James to left, size 7, *very fine*, - 1
- 399 Prince James: bust to left; *rev.* the sun emerging from the sea, 1699, size 7, *fine*, - 1
- 400 Prince James as James III.: bust in high relief to left, CVIVS · EST; *rev.* map of the three kingdoms, REDDITE · IGITVR, *very fine and rare*, size 13, - 1
- 401 James III.: bust to right, CVIVS EST; *rev.* map of the three kingdoms, IGITVR, size 11, *fine and rare*, 1
- 402 James III.: bust to right, UNICA · SALVS; *rev.* Hanoverian horse trampling on British lion and unicorn; London in the distance, QVID · GRAVIVS · CAPTA · MDCCXXI, size 13½, *very fine and rare*, - 1
- 403 Clementina, wife of James III., on her escape from Inspruck, 1719: bust to left; *rev.* Clementina in a biga, Rome in the distance, size 13, *very fine*, 1
- 404 James III. and his sister, the Princess Louisa, 1712, size 14, *very fine and rare*, - 1

- 405 Princes Chas. Edward and Henry: bust of Prince Charles to right, star in front, MICAT · INTER · OMNES; *rev.* bust of Prince Henry to left, ALTER · AB · ILLO. Edge, EXTVLLIT · OS · SACRVM · COELO · DIE, XXXI · DECEMBR · MDCCXX, size 12, *very fine and rare*, 1
- 406 Prince Charles Edward: head to right, REDEAT · MAGNUS · ILLE · GENIUS · BRITANNIÆ; *rev.* Britannia awaiting the prince, SEPT · XXIII · MDCCCLII, size 13½, *fine and rare*, - 1
- 407 Prince Charles Edward: head to right, no inscription; *rev.* withered oak, young tree springing from the root, REVIRESCIT, 1750, size 9, *very fine and very rare*, - 1
- 408 Prince Henry as Henry IX.: bust to right in cardinal's robes; *rev.* Religion holding a cross, AN · MDCCCLXXXVIII., size 14, *very early impression*, - 1
- 409 Henry IX., as last, *very fine*, - 1
- 410 Duke of Cumberland, by Pingo: bust in armour to right; *rev.* lion attacking a wolf, IVSTITIA · TRIVM · PHANS · MDCCXLV, size 9, *very fine and scarce*, - 1
- 411 Duke of Cumberland, by Wolff: bust to right; *rev.* the duke, in antique armour, attacking the Hydra of Rebellion, Carlisle in the distance, REB · EX · ANG · PULSI · & · CARL · REDACTUM · DEC · 1745, size 10½, *very fine*, - 1
- 412 Duke of Cumberland: the duke on horseback to left castle of Carlisle in the distance; *rev.* the duke, in antique armour, presenting an olive branch to Anglia, MDCCXLV, by Kirk, size 10, *very fine and scarce*, - 1
- 413 Duke of Cumberland, on the Victory of Culloden: bust to right, in armour, by Yeo; *rev.* the Duke, as Hercules, sustaining Britannia, PERDVELLIB · EX · ANG · FVGAT · AD · CVLLOD · DEBELLAT · 16 · APR · 1746, size 14, *very fine and rare*, - 1

JACOBITE MEDALS—COPPER.

- 414 Prince Charles Edward: Head to right, CAROLVS.
WALLIÆ · PRINCEPS, 1745; *rev.* Britannia awaiting
the Prince, AMOR · ET · SPES, size 12, *very fine*, - 1
- 415 Prince Charles Edward: Head to right, PRINCE ·
CHARLES · EDWARD · STUART; *rev.* the Prince, in
Highland costume, addressing Scotia, SEMPER ·
ARMIS · NUNC · ET · INDUSTRIA, size 14, *very rare*, - 1

* * The dies of this medal are said to have been found in Edin-
burgh Castle; the reverse has invariably an encrusted
appearance.

- 416 Prince Henry as Henry IX; types as on the silver
medals, in lots 408-9, but from different dies,
size 14, *fine*, - - 1

SILVER MEDALS CONNECTED WITH SCOTLAND.

- 417 Francis and Mary: Busts face to face under a
Crown; *rev.* crowned escutcheon, charged with
arms of the Dauphiny and of Scotland, between F.
and M., both crowned, FELIT · VTRAQVE · VNVM, 1558,
size 14, *modern medal, extremely fine*, - 1
- 418 Charles II. Scottish Coronation Medal: "COR · I · IA ·
SCON, 1651" ("Crowned at Scone, 1st January
1651,") size 9, *fine and rare*, - 1
- 419 Earl of Loudoun, Lord High Chancellor of Scotland,
1645, by Abraham Simon (Med. Hist. xxiv. 10),
size $10\frac{1}{2}$, *fine and rare*, - 1
- 420 Traquair Medal: Arms of John Stuart, Earl of
Traquair, Lord High Treasurer of Scotland;
rev. Balance within Triangle, by Briot, size 8,
very rare, - - 1
- 421 John Murray, 3d Duke of Athol, NAT. VI. MAIL.
MDCCXXIX. OB. V. NOV. MDCCLXXIV. son of the cele-
brated Lord George Murray, General-in-chief of
the army of Prince Charles Edward, size $10\frac{1}{2}$,
very fine, - - 1

SILVER MEDALS—ENGLISH, &c.

- 422 Henry VIII., Bust, nearly front face, in high relief, REX · ANGLIE, 1526; *rev.* Portcullis, crown above, SECVRITAS · ALTERA, size $15\frac{1}{2}$, *very fine, and extremely rare*, - - 1
- 423 Mary, Bust, in high relief, by Trezzo; *rev.* the Queen seated, setting fire to arms, holding branches of palm and laurel (Med. Hist. v. 3), size $17\frac{1}{2}$, *very fine and very rare*, - - 1
- 424 Mary, Bust to left, after Trezzo, by Stewart, no reverse, size 10, *very fine and rare*, - 1
- 425 James I., Bust, full face, with hat and high ruff, + IACOBVS · D · G · MAG · BRITA · FR · ET · HI · REX ☞, no reverse (Med. Hist. xi. 10), size $16 + 13\frac{1}{2}$, in old silver frame, *very fine and very rare*, - 1
- 426 Charles I., on his return from Scotland, 1633: the King on horseback to left; *rev.* View of London (Med. Hist. xvi. 2), size 12, *fine and rare*, - 1
- 427 Charles I., Bust, bare headed, to left; *rev.* Arms, within the Garter; size 10, *fine and very rare*, - 1
- 428 Charles I., Cavalier Badge, raised floral border and loop: Bust, bare headed, to right; *rev.* Arms, within the Garter, size $13 + 11$, *very fine*, - 1
- 429 Charles I. and Maria Henrietta, a fine Jetton by De Passe; Jetton of Prince Charles (Charles II.) on his birth, - - 2
- 430 Oliver Cromwell, on his death: Bust to left, by T. Simon; *rev.* Olive Tree, NON · DEFITIENT · OLIVA · SEP. 3, 1658 (Med. Hist. xxii. 9), size $5 + 4$, *extremely fine and rare*, - - 1
- 431 Mr and Mrs Cleypole: Busts face to face, MVLTIPlicA MINI · VNIENDO; *rev.* Cupid holding a bow and laurel crown, PERFECTI, 1648, size 5, *very fine and very rare*, - - 1
- 432 Charles II. on the Order of the Garter (Med. Hist. xxvi. 5), size 13, *fine and rare*, 1

- 433 Charles II. and Catherine: Bust of the King to right ;
rev. Bust of the Queen to right (Med. Hist. xxx. 12),
size 12, *fine*, - 1
- 434 Duke of York and Albany (James II.): bust to right ;
rev. trophy, GENVS · ANTIQVVM (Med. Hist. xxix. 4),
size 17, *extremely fine and rare*, - 1
- 435 Sir Edmundbury Godfrey, on his murder (Med.
Hist. xxxv. 1). Edge inscribed, size 11, 1
- 436 Edward VI. Christ Church prize medal. Edge
inscribed "*Francis Wilson Ellis*, 1804," size 10,
very fine, - - 1
- 437 Francis and Mary: Busts face to face under a crown ;
rev. crowned escutcheon, charged with arms of the
Dauphiny and of Scotland, between F and M,
both crowned, FECIT · VTRAQVE · VNVM · 1558, size 14 ;
modern medal, extremely fine, - 1
- 438 James III.: Bust to right, VNICA · SALVS ; *rev.* Hano-
verian Horse trampling on British Lion and Uni-
corn ; London in the distance, QVID · GRAVIVS · CAPTA ·
MDCCXXI, size 13½, *very fine and rare*, 1
- 439 Clementina, wife of James III., on her escape from
Inspruck, 1719: bust to left ; *rev.* Clementina in a
Biga, Rome in the distance, size 13, *very fine*, 1
- 440 Coronation Medals: William and Mary ; Anne ; *fine*, 2
- 441 Do. George II. ; Caroline, *do.* 2
- 442 Do. George I. ; George IV., *do.* 2
- 443 Do. William IV. and Adelaide ;
Victoria, *do., fine*, - 2
- 444 William III., Mossop's Revolution Medal ; Anne, on
the Union, both size 10, - 2
- 445 Anne, and her husband Prince George of Denmark :
bust of Anne to left ; *rev.* bust of Prince George to
left, size 12, *fine*, - - 1
- 446 Battle of Minden ; Prince Ferdinand and Lord
George Sackville crowned by Victory. Queen Caro-
line : Jernigan's Cistern Medal, sizes 12 and 11, 2

- 447 Thomas Howard, Earl of Effingham, Master of the Mint, by Milton, size 10, *extremely fine*; George IV., on the opening of Waterloo Bridge, size 7, *very fine*, - 2
- 448 Victoria, by W. Wyon, on her visit to the Corporation of London, 9th Nov. 1837: bust of the Queen to left, *rev.* the Guildhall, size $14\frac{1}{2}$, *fine*, - 1
- 449 Wolverhampton Pitt Club Medal, by P. Wyon; bust of Pitt to left, *rev.* Pitt as the Pilot, size $13\frac{1}{2}$, *fine*, - 1
- 450 Van Tromp, on his death, 10th August 1653: bust, front face, ornamented with the Collar of St. Michael, *rev.* Naval Combat (Van Loon, ii. 364, No. 2), size 18, *very fine and rare*, - 1
- 451 Peter the Great, by Du Vivier: bust to right; *rev.* Fame, MDCCXVII, size 16, *very fine*, - 1
- 452 Charles XII., by Hedlinger, on his death, 30th Nov. 1718: characteristic bust to right, *rev.* Lion in toils, size 14, *very fine*, - - 1
- 453 Ferdinand I., de Medicis, Grand Duke of Tuscany, 1587-1609: beautiful bust in, armour, to right, FERDINANDVS · I. MAGN. DUX. ETRVR. III.; no reverse, size $3\frac{3}{4}$ inches, *very fine and rare*, - 1
- 454 Erasmus of Rotterdam: bust to left; at the sides, ERRO; Circumscription, IMAGO · AD · VIVA · EFFIGIE · EXPRESSA. 1531, *rev.* the God Terminus, CONCEDO. NVLLI, &c., size $9\frac{1}{2}$, *very fine and rare*, - 1
- 455 Innocent XI., on the defeat of the Turks: bust to right, *rev.* inscription within branches of palm, DEXTERA · TVA · DOMINE · PERCUSSIT · INIMICVM · 1684, size $12\frac{1}{2}$, *fine and rare*, - - 1
- 456 Benedict XIV., 1753, size 10; Satirical Medal, reversible heads, Pope and Devil, Cardinal and Fool, size 10, - 2
- 457 Napoleon I., on the Capture of Vienna: fine galeated head to left, by Manfredini, *rev.* VINDOBONA · CAPTA · ANNO · MCCMV, size 12, *very fine and rare*, - 1
- 458 Paulina, sister of Napoleon: head to left, her hair à la grecque, *rev.* the Three Graces, size 5, *fine*; Republica Cisalpina, size 7, - 2

- 459 Rejoicings at Rotterdam on the Coronation of William and Mary : statue of Erasmus, &c., on reverse, 1689, size 9 ; small Papal Medalet, with loop, 2
 460 Louis XV., 4, different reverses, size $7\frac{1}{2}$, *all very fine*, 4

SILVER WAR MEDALS—Chiefly with Ribands.

- 461 Waterloo (51st Regt.), - 1
 462 Peninsula, 2 clasps, VITTORIA, PYRENEES (39th Foot),
very fine, - 1
 463 Ghuznee (JOHN DALY, 16TH LANCERS), *name engraved*,
fine and rare, - 1
 464 China, 1842 (71st Regt.), *name engraved*; Sutlej,
 "FEROZESHUHVR, 1845," one clasp, SOBRAON, (62d
 Regt.), - 2
 465 Sutlej, "MOODKEE, 1845," two clasps, FEROZESHUHUR,
 SOBRAON, *no name*; Punjab, 2 clasps, GOOJERAT,
 CHILIANWALA (2d Eur. Regt.), - 2
 466 Punjab, 2 clasps, GOOJERAT, MOOLTAN (32d Foot);
 Second Burmese War, one clasp, PEGU (18th Royal
 Irish), - 2
 467 South Africa (60th Rifles) ; Crimea, one clasp, SEBAS-
 TOPOL (3d Foot), - 2
 468 Crimea, 3 clasps, ALMA, INKERMANN, SEBASTOPOL (77th
 Foot), *name engraved*; Turkish Crimea, *no name*, 2
 469 Indian Mutiny (Artillery) ; Do., one clasp, LUCKNOW
 (78th Highlanders), - 2
 470 Indian Mutiny, one clasp, DELHI (60th Rifles), *fine*;
 Long Service (82d Foot), - 2
 471 2d China War, one clasp, TAKU FORTS, 1860 (3d Foot) ;
 Indian General Service Medal, one clasp, NORTH
 WEST FRONTIER (6th Regt.), *both fine*, - 2
 472 Indian General Service Medal, one clasp, UMBEYLA
 (101st Regt.) ; Do., one clasp, BHOOTAN (22ND
 BDE. R.A.), *both fine*, - 2
 473 New Zealand, 1861 to 1866 (14th Regt.) ; Abyssinia
 (4th Regt.), - 2
 474 Naval Long Service, Baltic, - 2

BRONZE MEDALS.

- 474*FRENCH KINGS, all size 14; Childeric III., 742-745;
Charles III., the Simple, 898-922; Louis IV.,
936-954, - 3
- 475 Lothaire, 954-986; Henry I., 1031-1060; Louis VI.,
1108-1137, - 3
- 476 Philip III., 1270-1285; Philip IV., 1285-1314; Louis
X., 1314-1316, - 3
- 477 Charles IV., 1322-1328; John the Good, 1350-1364;
Charles V., 1364-1380, - 3
- 478 Charles VIII., 1483-1498; Louis XII., 1498-1515;
Francis I., 1515-1547, - 3
- 479 Henry II., 1547-1559; Francis II., husband of Mary,
Queen of Scots, 1559-1560, - 2
- 480 Charles IX., 1560-1574; Henry IV., 1589-1610; Louis
XIII., 1610-1643, - 3
- 481 Louis XIV., 1643-1715; Louis XV., 1715-1774; Louis
XVI., 1774-1793, - 3
- 482 Louis XVIII., 1814-1824; Charles X., 1824-1830;
Louis Philippe, 1830-1848, - 3
- 483 Henry IV., Legion of Honour; Louis XVII.; Louis
XVIII., - 3
- 484 John, *Sans Peur*, Duke of Burgundy; Lafayette;
Canova; Mary II., - 4
- 485 Polish Revolution; Swiss Confederation; Warwick
Vase; George I., - 4
- 486 Locke; Bacon; Wake, Archbishop of Canterbury, all
by Dassier, - 3
- 487 Frederic the Great, 1740; Louis Le Fort, 1734;
Spencer, Duke of Marlborough, 1742, by Dassier, 3
- 488 Martin Folkes, 1740; Abraham de Moivre, 1741; Sir
Hans Sloane, 1744, by Dassier, - 3
- 489 Nelson, IPSE · BELLI · FVL MEN; Wellington, ART · COMES
· DE · WELLINGTON, *rev.* VOTA · PVBLICA within wreath
of laurel, fine medals by Webb, - 2
- 490 William Pitt, PATRIA · COLVMEN · DECVS; Charles Fox,
LIBERTATIS · HUMANITATISQUE · VINDE X, both by
Webb - 2

- 491 Montesquieu, by Dassier; Nicolas Poussin, *ECOLE .
FRANÇAISE — PREMIER · PRIX · DE · PEINTURE*, by
Dumarest, - 2
- 492 Joseph Sheppard Munden; Thomas Ryder, *Comedians*;
the Young Roscius, - 3
- 493 John Philip Kemble; George Cook, *Tragedians*, 2
- 494 John Lee, LL.D., first President of the Numismatic
Society of London, by Stothard, - 1
- 495 Richard Sainthill, *NVMISMATA · IRRADIATING · THE ·
PRESENT · RESTORING · THE · PAST*, by L. C. Wyon, 1
- 496 Rubens, beautiful medal by Hart, - 1
- 497 Robert Stephenson, *Britannia Bridge*, Menai Strait,
very fine medal, by L. C. Wyon, - 1
- 498 Benjamin West; Duke of Marlborough; Sir Richard
Onslow, Admiral of the Fleet, - 3
- 499 Sir Samuel Romilly; Lord John Russell, both scarce
medals, - 2
- 500 Charles Green, Aeronaut; Balloon Ascents, 21st
Nov. and 1st Dec. 1783; Erskine and Gibbs, 3
- 501 Mehemet Ali, to commemorate the keeping open the
overland route to India, 1840, by Stothard, 1
- 502 Earl of Eldon; Duke of Bedford; Daniel O'Connell, 3
- 503 Duke of York, by Pistrucci, very fine medal, 1
- 504 William Huskisson, beautiful and rare medal, 1
- 505 R. Lambert Jones, by W. Wyon, R.A., - 1
- 506 Charles I.; Sir Isaac Newton; Pius VII., by Webb, 3
- 507 Sir Benjamin Brodie, fine medallion, by W. Wyon,
R.A., - 1
- 508 Chantrey, *rev.* the Watt Statue at Edinburgh, by W.
Wyon, R.A. - 1
- 509 *Art Union Medal*. Sir Christopher Wren, *rev.* St
Paul's, by Ilson and B. Wyon
- 510 *Do.* Hogarth, *rev.* the Voter, by L. Wyon, 1
- 511 *Do.* Sir Joshua Reynolds, *rev.* Infant Hercules,
by Stothard, - 1
- 312 *Do.* Gainsborough, *rev.* Peasant Children, by
Ortner, 1
- 513 *Do.* Dyce, *rev.* the Good Shepherd, by G. G.
Adams, - 1

- 514 *Do.* Flaxman, *rev.* Mercury and Hebe, by Henry Weigall, - 1
- 515 *Do.* Sir John Vanbrugh, *rev.* Blenheim Palace, by B. Wyon, - 1
- 516 *Coronation Medals.* George IV.; Victoria, both by Pistrucci; Princess Charlotte on her Death, 3
- 517 Ferdinand IV. of Sicily; Field-Marshal Suworow; George Prince of Wales and Princess Caroline on their Marriage, fine medals, by Kuchler, - 3
- 518 Admiral Earl Howe; Marquis Cornwallis; George III. on the General Peace, 1802, all by Kuchler, 3
- 519 George III., on preservation from assassination; on the Union of Great Britain and Ireland; on his death, all by Kuchler, - 3
- 520 Frederic Prince of Wales, father of George III.; Duke of Clarence (William IV.) as Lord High Admiral; Victoria, on her visit to the city of London, 1837, - 3
- 521 Victoria, *rev.* the Guildhall, by W. Wyon, R.A.; Prince Albert, by Stothard, - 2
- 522 Victoria, grand medallion, DA · FACILEM · CURSUM · ATQUE · ADNUE · COEPTIS, 1838, by Pistrucci, 1
- 523 Julius Cæsar; Augustus, medallions without reverse, - 2
- 524 Cosmo II., Grand Duke of Tuscany, medallion without reverse, by G. Du Préz, 1613, - 1
- 525 Sir Henry Engelfield, struck like a Greek coin; Rouget de Lisle, author of the Marseillaise; Napoleon I., Peace of Amiens, - 3
- 526 S. Peter Benedictus, by Albert Hameranus, the first of the Hamerani family; *rev.* Sancta Scholastica, by his son, the celebrated John Hameranus; Sixtus V., 1588; Jetton of our Saviour and the Virgin Mary, - 3

ENGLISH COINS.

- 527 Sceatta, *obv.* as *Rud.* Pl. 2, n. 1, *rev.* long cross between two large annulets, bird above flying to right, three pellets in front, *fine and very rare*, - 1
- 528 Do. as *Rud.*, Pl. I., No. 7, but with letters outside the compartment on *rev.* Styca, base silver, of Eanred, moneyer, MONNE, *both fine*, - 2
- 528* Edward the Confessor, Pennies, GODPINE · ON · LVND, *Rud.* xxiv. 7; ANDERBODE · ON · PINCE, *R.* xxiv. 9; PVLFRIC · ON · ASTÆ, *Hastings*, Sovereign type, *rare*; ELPID · ONN · LVNDENE, *R.* xxv. 17, *all extremely fine*, 4
- 529 William I. II. Penny, crowned bust to left, with sceptre, *rev.* Cross fleury, BRINTMAR · ON · PAL, Wallingford, *Hks.* 233, *very fine and rare*, - 1
- 530 Do. do., same types, moneyer and mint, but the bust on obverse differently treated, *extremely fine*, 1
- 531 Do. do., same types, PVLFMER · ON · RV, Romney, has a peculiar appearance; another, Pax type, SPEIN · ON · BRICSOPI, Bristol, - 2
- 532 Do. do., Bonnet type, SPEARTLING · O · PAL, Wallingford, *Hks.* 234, *fine*, - 1
- 532* Do. do., same type, GODRIC · ON · LVND, *very fine*, 1
- 533 Do. do., same type, CNOPI · ON · PILTVN, Wilton, the moneyer's name arranged on both sides of the initiatory cross, *extremely fine and rare*, - 1
- 534 Do. do., Canopy type, MANGRINE · ON · STAN, Stamford, *Hks.* 236, *rare*, - 1
- 535 Do. do., same type, PVLFPPI · ON · OXENEF, Oxford, *very fine and very rare*, - 1
- 535* Do. do., same type, BRINTMIER · ON · PAL, Wallingford, *very fine and rare*, - 1
- 536 Do. do., same type, A(NDER)BODE · ON · PN., Winchester, *fine*, - 1
- 537 Do. do., Front face bust, crowned, with sceptre at each side, *rev.* Cross fleury upon a cross with ends ornamented with trefoils, annulet in centre, LEOFPOLD · ON · PINCI, *Hks.* 237, *very fine*, 1
- 538 Do. do., Crowned bust, with sceptre to right, cross potent, annulet in centre, and trefoils in the quarters, IELFPINE · ON · LVN., London, *Hks.* 239, *very rare*, 1

- 539 William I. II. Pax type, LIFE PINENDRN · ON · RO. Rochester; (LIFP)ORD · ON · SVTHE, Southwark; LIFINC · ON · PINCI, Winchester, *all fine*, - 3
- 540 Do. do., Front face bust, crowned, with Sword, *rev.* Cross potent upon a lozenge fleury, IEGLPINE · ON · GIFN, Ipswich, *Hks. 243, very fine and rare*, 1
- 541 Do. do., Penny, Crowned bust to right, with sword, *rev.* cross potent upon a cross fleury, annulet in centre, PVLFRIC · ON · DOTINC, *Hks. 244, seems unpublished, very fine*, - 1
- 542 Do. do., same type, EDPEDE · ON · LVNEFE, *fine and rare*, - 1
- 543 Do. do., same type, THVRSTEN · ON · LINCI, Lincoln, *rare*, - 1
- 544 Do. do., peculiar bust, same type, GODPINE · ON · PERI, Wareham or Warwick, *very fine and rare*, 1
- 545 Do. do., same type, BRVNEIC · ON · LVND, London, *fine and rare*, - 1
- 546 Do. do., Front face bust, crowned, with sword, *rev.* quatrefoil, pointed with pellets, enclosing cross potent with annulet in centre; apparently the letters of the name of the mint are in monogram, seems to read IELFPINE · ON · MILI or MALI, Malmesbury?, *Hks. 246, very fine and rare*, - 1
- 547 Do. do., same type, and apparently same mint as the preceding, COLDERN · ON · ILI, the first letter of the name of the mint may be in monogram with the N in ON as above, *fine and rare*, - 1
- * * See Hawkins' Paper on the Coins of William I. and II., reprinted from the *Archæologia*, Ruding, vol. i., pp. 151-161, and Sup. ii. pl. B. The coins, lots 529 to 540 are assigned by Mr Hawkins, with much reason, to William I; those in lots 541 to 547 to William II.
- 548 Henry I. Penny, front face bust, crowned, without sceptre, *rev.* tressure of eight curved and angular sides, annulet enclosing pellet in centre, VDDIRLI (NC · O) N · LVN, *extremely rare type, fine, but not sufficiently well struck up*, - 1
- 549 Do. do., types as *Hks. 255*, Canterbury and London; Stephen, Penny, RICARD · ON · SN? Nottingham?, *Hks. 270*, - 3

- 550 Stephen, Penny, three-quarter face, with sceptre to left, *rev.* short double cross enclosed within a quatrefoil fleury internally, a pellet in each of the arcs of tressure, *Rud.*, Pl. I. 16, *rare type and very fine*, but the legendary circle on *rev.* indistinct, 1
- 551 Do. do., similar *obv.* to last, *rev.* short double cross, with mullets of six points in the quarters, the type subsequently adopted on Scottish coins, *Hks.* 269, Norwich mint, *fine and rare*, - 1
- 552 Do. do., as last, London mint; Pennies, as *Hks.* 270, 2, London, and another, - 3
- 553 Do. do., *Hks.* 270, London, Sudbury, and another with moneyer, ROBERT, - 3
- 554 Do. do., same type, TOVI · ON · LVND, and two others, one of which apparently of Hereford, 3
- 555 Do. Eight halves of Pennies, as *Hks.* 269, representing Canterbury, Ipswich, Norwich, and Thetford mints, and eight quarters of Pennies, as cut respectively for Halfpennies and Farthings, from a recent find, *very rare and interesting*, - 6
- 556 Do., similar lot, from same find, representing London, Norwich, and Wallingford, - 6
- 557 Do. do., Halves, 15, Quarters, 10, - 10
- 558 Do. do., Halves, 10, Quarters, 8, and one whole specimen, same type, *Hks.* 269, - 8
- 559 Do. do., similar lot, - 8
- 560 Henry II. Pennies, *rev.* cross potent in each angle of large cross potent, *Hks.* 285, Exeter, Lincoln, and London mints, and one of Newcastle, with plain crosses in quarters, *extremely rare*, - 4
- 561 Henry Pennies, short cross and pellets type, OSBERN · ON · WIN, variety ascribed by Evans to Henry II.; (AI)MER · ON · LVND, IOHAN · ON · LVNDE, WALTER · ON · NORH, as ascribed by Evans to Richard I., - 4
- 562 Do. do. do., HVGE · ON · CANTE, MILES · ON · OCSE (Oxford), as ascribed by Evans to John; IVN · ON · CANTER · D, ROGER · OF · R · ON · C, both of Canterbury, as ascribed by Evans to Henry III., 4
- 563 John, Dublin Penny and Halfpenny, bust in triangle, *both fine, the latter rare*, - 2

- 564 John, Dublin Penny and Halfpenny of Limerick, WACE·ON·LI, bust in triangle, *the latter extremely rare*, 2
- 565 Henry III. Pennies, long cross, Canterbury with sceptre, ALEIN and GILBERT; London and Canterbury without sceptre; and curious London forgery of the period, - 5
- 566 Do. do. do., without sceptre, Canterbury and Newcastle, HENRI·ON·NEWEC, *very rare*; Penny, same type, *obr.* HENRICVS·REX·II (*sic*), *rev.* HEI | RIO | NLV | NOE, *very rare and curious*, 3
- 567 Edward I. Pennies, EDW. of the earlier issues, London, 4 varieties, one with circlet round neck, *rare*; Bristol; Canterbury, 2 varieties; St Edmundsbury of Robert de Hadeleie, - 8
- 568 Do. do., EDW. of the later issues up to 1300, London, star on breast, 2 varieties; Bristol; Canterbury; Durham, non-episcopal; Lincoln, - 8
- 569 Do. do., EDWARD, London, with *rev.* from die of star-on-breast coinage of 1300; EDWR', London; EDWAR, St Edmundsbury; EDWA, London, and Durham of Beck, all with same long, slender style of head as the above EDWARD penny. Later styles of head, EDWA, St Edmundsbury, Durham of Beck, London, and Canterbury, - 9
- 570 Edward II. Pennies, EDWA and EDWAR, London, 4, varieties of head; Canterbury, EDWAR, 3 varieties; Durham, EDWA of Beck, EDWAR of Beaumont; St Edmundsbury, EDWAR, - 10
- 571 Edward I. Penny, Cork, CIVITAS·CORCAGIE, *fine and very rare*, - 1
- 572 Edward III. Groats, London, 2, annulet in spandril of tressure below bust, *rare*, and one with crown, *m.m.*; Half-Groat, London; Pennies, London, and York with quatrefoil on reverse, - 5
- 573 Do. Groats, London, 2, one with crown, *m.m.*, one with French title, and portrait as on Richard II. groat in following lot; Half-Groat, London, *m. m.*, crown, *scarce*; Penny, York, quatrefoil on reverse; Hardit of Henry IV. Ainslie, Pl. V., No. 62, *rare*, 5

- 574 Richard II. Groat, London, *rare*; Penny, York, cross on breast; Halfpenny, London, - 3
- 575 Do., Pennies, York, 2, both with cross on breast, and pellet at each side of bust; Halfpennies, London, 2; Newcastle Penny of Edward I., same issue as the star-on-breast coinage of 1300, but without the star; *rev.* from die of penny of the EDWARD coinage, lot 569, *rare and interesting, as showing the connection between these coinages*, - 5
- 576 Do., Pennies, York, 2, with and without cross on breast; Halfpennies, London, 2, - 4
- 577 Henry V. Groat, London, called the mullet groat; Groat and Halfpenny, London, with annulets in two quarters of reverse, but not at sides of neck. Henry V. VI. Penny, York, cinquefoil and trefoil at sides of crown. Henry VI. Groat, London, *late issue*, pine cone, or leaf, on breast, and pellet at each side of crown, *rare*; Half Groat, London rosette-mascle coinage, - 6
- 578 Henry VI. Groat, Calais, annulets at sides of neck, and in one quarter of reverse, *rare*; Groat, London, pine cone, or leaf, on breast, as in last lot; light Groat of London, *rare*; Half Groat, Calais, rosette-mascle coinage; Penny, Calais, annulet-trefoil coinage, *obv.* as the Calais Groat, N.S. Vol. VIII. Pl. VI. No. 5, with trefoil to left of crown, and annulets at sides of neck, *very rare, Neck had not seen this*; Halfpenny, London, - 6
- 579 Henry VI. Light Groats, London and York, *both rare*; Penny, York, cross at each side of head, mascle after REX, and quatrefoil on reverse, *rare*; Halfpenny, London. Edward IV. Canterbury Half Groat, C on breast, - 5
- 580 Edward IV. Heavy Groats, London, one with crescent on breast, *rare*, one with rose *m.m.*, *extremely fine*; Light Groats, London, *m.m.* annulet, *m.m.* cross fitchée and sun, *a very desirable lot*, - 6

- 581 Edward IV. Groat, London, *m.m.* rose, and point between the pellets in 1st quarter, and one with Richard III. portrait, *m.m.* pierced cross, rose after DEVM, sun before MEVM, *both rare*; Bristol, B on breast, VILLA · BRESTOLL; York, E on breast; Penny. Durham, trefoil between DE and RAM, *rare*; Half-penny, London, *rare*, - 6
- 582 Do. Groat, Coventry, C on breast, *very rare*; Half Groat, London, *m.m.* Crown, *scarce*; Penny, York, G and key at sides of neck, without the quatrefoil on *rev.*, *fine and rare*; Penny, Durham, V to left of neck, *rare*; Halfpenny, London, *rare*, - 5
- 583 Do. Groat, Norwich, N on breast, *very rare*; Half Groat, Canterbury, C on breast; Penny, Durham, B and trefoil at sides of neck, D on centre of *rev.*, *rare*; Penny, London, *m.m.* cross fitchée; Halfpenny, London, saltires at sides of neck, *very fine and rare*, - 5
- 584 Do. Groat, London, *m.m.* rose, and point between the pellets in 1st quarter, *rare*; Half Groat, Canterbury, with Archbishop Bouchier's knot under bust; Penny, London, *m.m.* Crown, *fine and rare*; Penny, York; Halfpenny, London, *m.m.* Crown, *rare*, - 5
- 585 Richard III. Groat, London, *m.m.* rose and sun united, pellet in arc of tressure below bust, *very fine and rare*; Edward IV. Penny, *m.m.* rose, G and key at sides of neck, quatrefoil on reverse, *rare*, 2
- 586 Henry VII. 1st issue, *Open Crown*. Half Groat, London, lozenge in centre of reverse; Penny, York, h in centre of reverse; 2d issue, *arched crown*, Groat, *m.m.* escallop; Half Groat, Canterbury, *m.m.* tun, - 4
- 587 Do. *Arched Crown*, Groat, London, *m.m.* trefoil, *very fine*; Half Groat, Canterbury, peculiar *m.m.* seems like a compound lis, rosettes between words, *obr.* and *rev.*, *fine and rare*; Half Groat, York, keys at sides of neck; Penny, sovereign type, T.D. above arms, *fine and rare*, - 4

- 588 Henry VII. Half Groat, Canterbury, ornamented crown, *m.m. tun, fine*; Halfpenny, arched crown, *very rare*. Side face, Half Groats, London, 2 slight varieties; York, keys below shield; York Penny, sovereign type, - 6
- 589 Henry VIII., 1st issue, Groat struck at Tournay, *m.m.* T crowned, CIVITAS · TORNACENS, *very rare*; Groat London, *m.m.* Castle; Half Groat, Canterbury, *m.m.* pomegranate, W.A., *rare and fine*, - 3
- 590 Do. 2d issue, Groat, *m.m.* lis, *extremely fine*; Henry VI. Calais Groat, and Gros Blanc, *m.m.* lis, *both very fine*, - 3
- 591 Do., 2d issue, *m.m.* arrow, *very fine*, *m.m.* pheon; Half Groat, Canterbury, W.A. *m.m.* obv. cross fleury, *rev.* T; Half Groat, York, E.L. *m.m.* key; Pennies, sovereign type, London, *m.m.* rose; Durham, C.D., *m.m.* star, - 6
- 592 Do., Groat, York, T. W., and cardinal's hat (Cardinal Wolsey), *m.m.* acorn, *rare*; Penny, Durham, sovereign type, T. W., and cardinal's hat, *m.m.* trefoil, *rare*; Full-faced base Groat, York, and Penny, London, same type, - 4
- 593 Do., Groat, 3d issue, Canterbury, *good silver, fine and very rare*; Groats, *base silver*, London, and POSVI; Half Groats, *base silver*, Canterbury, 2, varieties, 5
- 594 Do., 4th issue, Groats, POSVI; Canterbury, with small collar, *rare*; Half Groats, Canterbury, 2 varieties; Penny, Canterbury, *rare*, - 5
- 595 Do., 4th issue, Shilling, *m.m.* annulet enclosing pellet, *rare*; Groats, POSVI, York, with small collar, *rare*; Penny, Canterbury, - 4
- 596 Edward VI. Testoons, 1549, fine portrait, seems of better silver than usual; 1552, very base silver, almost unknown of this date; 1552, forgery, 3
- 597 Do. do., 1549, portcullis in countermark before the king's face, *fine and very rare*; 1550, *base coinage*, *m.m.* lis, *good state and very rare*, - 2
- 598 Do. Penny, crowned bust to right, *rev.* arms, CIVITAS · LONDON, *fine and extremely rare*, - 1

- 599 Edward VI. Half Crown, 1551, *m.m.* Y, *well preserved*, - 1
- 600 Do. Shillings, *m.m.* Y, *m.m.* tun; Sixpences, *m.m.* Y, *m.m.* tun, *the latter fine*, - 4
- 601 Do. Shilling, *m.m.* tun, *fine*; Sixpences, *m.m.* Y, 3, 1 with large, and 1 with small lettering, and 1 not showing *m.m.* on *obv.*, probably through double striking; Rose Penny, York, *m.m.* mullet, *scarce*, 5
- 602 Mary Irish Shilling, 1553, *rare, very good state*; Groat, REGI; Philip Dollar, 1557, with title of King of England, *rare*, - 3
- 603 Mary Groat, REGI, *fine*; Philip and Mary Shilling, without date; Edward VI. Shilling, *m.m.* tun, - 3
- 604 Philip and Mary Shilling, without date, *fine, particularly as regards portraits*; Shilling, 1555, *much rubbed*; Sixpence, 1554; Groats, REX · ET, and REX · Z · REGINA, *the latter very good*, - 5
- 605 Philip and Mary Shilling, without date, *fine*; Sixpence, 1564; Groat, *very good*; Rose Penny; Philip Quarter Dollar, 1566, - 5
- 606 Philip and Mary Half Groat, *extremely rare and well preserved*, - 1
- 607 Elizabeth Half Crown, *m.m.* 1, *rare and very well preserved*, - 1
- 608 Do. Shillings, *m.m.* cross crosslet, large bust, *m.m.* hand; Sixpences, 1561, 1568, 1572; Groat, *m.m.* cross crosslet; Threepences, 1566, *m.m.* portcullis, 1573, *m.m.* acorn, *both rare*; Half Groat, *m.m.* hand; Three-Halfpences, 1572, 1575, *both rare*; Halfpenny, *m.m.* 2 (for 1602), *rare; an excellent lot*, 12
- 609 Do. Shilling, *m.m.* tun; Sixpence, 1569, *m.m.* crown; Groat, *m.m.* martlet; Threepence, 1569, *m.m.* crown; Half Groat, *m.m.* crescent; Three-halfpence, 1573, *m.m.* cinquefoil, *rare*; Penny, *m.m.* woolpack; Three-Farthing Piece, 1561, *m.m.* Pheon, *very rare*; Halfpenny, *m.m.* woolpack; *a scarce and good set*, - 9

- 610 Elizabeth Shilling, *m.m.* martlet, counter-marked G. B.,
m.m. 1 (1601); Sixpences, 1561, 1567, 1572, 1594,
 1596; Threepences, 1561, 1575; Half Groat, *m.m.*
 bell; Three-halfpences, 1573, *m.m.* acorn, *very*
rare, - 11
- 611 Do., *milled money*, Shilling, small size, *fine*; Sixpences,
 1561, 1562, plain bust, 1567, 1568; Threepence,
 1562, *very rare*, *all good*, - 6
- 612 Do., *do.*, Shilling, large, *fine*; Sixpences,
 1562, 1564, 1567; Threepence, 1562, *fine and very*
scarce, - 5
- 613 Do. *do.*, Threepence, 1562; Hammered Shil-
 ling, *m.m.* cross crosslet, small bust; *do.* Three-
 pence, 1574, *m.m.* cinquefoil, *extremely fine*; Penny,
m.m. long cross, - 4
- 614 Do., *gold*, Angel, *m.m.* A, *fine*, - 1
- 615 James I. Half Crown, *m.m.* lis, *scarce*; Shillings
 EXVRGAT, *m.m.* lis; QVÆ·DEVS, *m.m.* star, rose, and
 lis; Sixpences, 1605, 1606, 1607; Pennies, rose
 and thistle, *m.m.* escallop, *m.m.* point, the latter
 without inner circle on reverse, *rare*, - 10
- 616 Do. *do.*, *m.m.* thistle, plumes over shield, *poor*,
but rare; Shillings, EXVRGAT, *m.m.* thistle, two
 varieties of head, QVÆ·DEVS, *m.m.* rose; Six-
 pences, EXVRGAT, 1603, *m.m.* thistle, two varieties
 of head; Penny, with bust, *m.m.* thistle, *rare*, 7
- 617 Do. Shillings, EXVRGAT, *m.m.* lis., QVÆ·DEVS, *m.m.*,
 castle, *very good*; Sixpences, EXVRGAT, 1604, *m.m.*
 thistle; QVÆ·DEVS, 1604, *m.m.* lis, 1624; Pennies,
 rose and thistle, *m.m.* point, one without inner
 circle on *rev.*, *rare*, - 7
- 618 Do., *gold*, Unit, or Sovereign, crowned bust to right,
 with globe and sceptre, *well preserved*, - 1
- 619 Do. *do.*, Quarter Unit, or Crown, *m.m.* castle;
 Quarter Laurel, or Crown, *m.m.* grapes, - 2
- 620 Charles I. Crown, *m.m.* lis, horse caparisoned, with
 plume on head and crupper, *earliest issue*, *well*
preserved and rare, - 1
- 621 Do. *do.*, *m.m.* rose, horse caparisoned, plume
 on head, C·R·and plume above shield, *scarce*, 1

- 622 Charles I. Crown, *m.m.* harp, same type on *obv.* as last, C R above shield, without plumes, *fine and rare*, 1
- 623 Do. do., *m.m.* sun, *late issue*, horse not caparisoned, *scarce*, - 1
- 624 Do. Briot's Scottish Crown, *m.m.* thistle, *rare and well preserved*, - 1
- 625 Do. Half Crowns, *m.m.* upright anchor, *m.m.* triangle ; Shillings, *m.m.* cross on steps, anchor, triangle, tun ; Sixpence, *m.m.* triangle, 7 7
- 626 Do. Half Crowns, *m.m.* triangle in circle, *m.m.* Eye, *rare* ; Shillings, *m.m.* tun, crown, triangle ; Sixpence, *m.m.* triangle, - 6
- 627 Do. Half Crown, *m.m.* (R), *rare* ; Shillings, *m.m.* star, triangle in circle, anchor ; Sixpence, triangle in circle, - 5
- 628 Do. Half Crown and Shilling, *m.m.* sceptre, *both rare* ; Sixpence, *m.m.* cross on steps, dated 1626, *rare* ; Half Groat, *m.m.* plume ; Groat, Aberystwith, 5
- 629 Shilling, *m.m.* bell, plume above shield, a neat, almost perfectly round coin, probably struck as a pattern, *fairly preserved* ; Shillings, *m.m.* (P), *m.m.* Eye, the latter with peculiar portrait ; Shilling, York ; Half Groat, Aberystwith, - 5
- 630 Do. Crown, Exeter Mint, *m.m.* castle, 1645, *scarce* ; Sixpence, uncertain, plume before head, the declaration in three lines on reverse, three plumes above, and date, 1645, below, *rare* ; Rawlin's rare Groat, R below bust, the declaration in a compartment on reverse, lion's head and plumes above, the date, 1645, below, *all well preserved*, - 3
- 631 Do. Half Crown and Shilling of Oxford Mint, both with date 1643 ; Shilling, York, EBOR below shield, *a desirable lot*, - 3
- 632 Do. Half Crown, Oxford, 1644, ox ; Shilling, Oxford, 1642 ; Half Crown, Shrewsbury, 1642, *rare*, 3
- 633 Do. Shilling, regarded by the proprietor as of the Shrewsbury Mint, *m.m.* plumes, with bands on *obv.*, no plumes before face ; *rev.* declaration type, with line above and below inscription, and lines between, three plumes above, of uniform height, without bands, 1643 below, *good state* ; Sixpence by Briot, *m.m.* anchor, *both well preserved*, - 2

- 634 Charles II. Sixpence, Briot, as in last lot; Pattern
Twopence, by Briot, FIDEI · DEFENSOR, *fine*; Ham-
mered Shillings, *m.m.* anchor and triangle; Rose
Halfpenny; and two Shillings of James I., *one*
very well preserved, - 7
- 635 Do do., uncertain unit, *m.m.* boar's head, as
Hks. 534, extremely rare; Newark Shilling, OBS ·
NEWARKE, 1645, - 2
- 636 Do, Newark Half Crown and Ninepence, OBS · NEWARK.,
1646, *both finely preserved*; Ormond Sixpence,
Groat, and Threepence, *all good*, - 5
- 637 Do. Inchiquin Crown, with the weight, 19 *dwts.* 8 *grs.*,
stamped within beaded circle on both sides, *very*
fine and rare, - 1
- 638 Do. Bristol Groat, 1644, BR in *mon.* on reverse, *very*
fine and very rare; Charles II. Hammered Shilling
and Sixpence, numerals and inner circles, *both*
good, - 3
- 639 Commonwealth Crown, 1653, *rare, and beautifully*
preserved, - 1
- 640 Do. Shilling, 1652, *very fine and rare in this state*;
Shilling, 1653, - 2
- 641 Massachusetts Pine Tree Shilling, 1652, rosette before
and after IN, small size, *very fine*; Ormond Shil-
ling, *very fine*; Commonwealth Half Crown, 1653,
plated, - 3
- 642 Cromwell Crown, 1658, *extremely fine*, - 1
- 643 Do. Half Crown, 1658, *fine*, - 1
- 644 Do. Shilling, *fine*, - 1
- 645 Lord Baltimore Shilling, Sixpence, and Groat, struck
for Maryland, *a valuable and extremely rare set, all*
fine, - 3
- 646 Charles II., *gold*, Five Guinea Piece, 1684, elephant
and castle below bust, *rare, and very well preserved*, 1
- 647 Anne, *copper*, Farthing, 1713, broad edge, *very rare*
and extremely fine, - 1
- 648 Anne, *copper*, Halfpenny; *rev.* the Queen as Britannia
seated to left, below a crown, holding a branch of
laurel, *very rare and highly preserved*, - 1

- 649 Anne, Crown, 1707, before the Union, roses and
plumes, *fine portrait*; Half Crown, E. 1708; Five
Shillings Scots, 1705, *fine*; James I. Rose and
Thistle Penny, - 4
- 650 Victoria, Gothic Crown, 1847, inscribed edge, *very
fine and rare*, - 1
- 651 Half Crowns: Anne, 1712, roses and plumes; William
and Mary, 1693; William III., 1698; George II.,
LIMA, 1646, *all good*; George III. Three Shilling
Bank Token, 1814, *very fine*, - 5

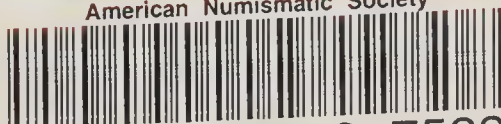
MISCELLANEOUS COINS.

- 652 Roman Consular Silver: Aemilia, *Cohen* i. 1; Aquilia,
soldier sustaining female, vi. 2; Calpurnia; Cassia,
senator voting, xi. 4; Fonteia, Jupiter on the
goat Amalthea, xviii. 5; Hosidia, xix. 1, *some very
fine*, - 6
- 653 Julia, Aeneas carrying Anchises and the Palladium,
Cohen xx. 9; Lollia, the Roman Rostra, *very rare*,
xxv. 2; Memmia, xxvii. 2; Pompeia, shepherd with
wolf and twins, xxxiii. 1; Pomponia, *rare*, xxxiv.
11; Porcia, PROVOCO, *rare*, xxxiv. 3, *chiefly fine*, 6
- 654 Postumia, Gaulish trumpets in saltire, *rare*, xxxv. 9;
Postumia, head of Aulus Postumius Regillenses,
rare, xxxv. 10; Quinctia, head of Hercules, xxxvi.
4; Satrienna, xxxvi.; Terentia, Dioscuri on horse-
back to right, xxxix. 4, *chiefly very fine*; Imperial
Denarii of Augustus and Sabina, - 7
- 655 Roman Gold Coins: Sixty Sesterii Piece, head of
Mars to right, *rev.* eagle upon thunderbolt, *fine and
rare*, - 1
- 656 Do. Vespasian, *rev.* VESTA, round temple of four
columnus, with three statues, *rare and very well
preserved*, - 1
- 657 Do. Hadrian, *rev.* ORIENS, head of the sun radiated
to right, *rare and well preserved*, - 1
- 658 Greek Silver: Didrachms of Neapolis, Tarentum,
Croton, and Philip V., - 4

- 659 Greek Silver: Tetradrachms, 2, and Drachm of Alexander the Great, - 3
- 660 Do. Antiochus I. Tetradrachm, *very fine*, - 1
- 661 Do. Antiochus XI. Tetradrachm, *fine*, - 1
- 662 Japanese Large Gold Coin, oblong, $2\frac{3}{4}$ inches by $1\frac{1}{2}$ inches, - 1
- 663 Old Spanish Piece of Eight, and Smaller Spanish Silver Coin, - 2
- 664 Scottish Silver Coins: Alexander II. Penny, short double cross, *false*; Alexander III. Pennies, 5; Francis and Mary Non Sunts, 3; James II. Ten Shillings, Scots, 1687, - 10
- 665 Do. John Baliol Penny; James III. Groat, EDENBEOVRGE; Francis and Mary Nonsunts, 1558, 1559, - 4
- 666 Do. James VI. Noble, 1580, *rare*; Balance Merk (properly Half Merk), 1591, *rare and very well preserved*; Ten Shilling Piece, 1594; and Two Shillings and Sixpence Pieces, 1594, 1595, *all very good*, 5
- 667 James VI. Thistle Merk, 1602, *very fine*; Quarter Thistle Merk, 1602, *very good*; Charles II. Half Merks, 1664, 1669, *both fine*; Quarter Dollar, 1676, Sixteenth of Dollar, 1678, - 6
- 668 James VI. Rose and Thistle Two Shillings, Scots, *m.m.*, thistle, Scottish style of crown, as the first piece in lot 287, *very rare*; Charles I. Noble, without C·R; Quarter Noble; Three Shillings, Scots, thistle behind head, *rare*; Two Shillings, Scots, *rare, all good*, - 5
- 669 Charles II. Dollar, 1682, - 1
- 670 Scottish Billon and Copper: James V. Placks or Bawbees, with and without annulet, 3; James VI. Atkinson; Hardheads, I·R, and after English accession, FRAN and ERANCIE, 5; Charles I. Twopences or Turners, 1632, 4; Charles I. or II. Turners, 2, *some very good coins*, - 15
- 671 Do. Charles I. Turners of 1632, one with beaded inner circles, another with headed inner circle on reverse only; others with lion, lozenge, rose, star, saltire, and other mint marks, with varied readings, - 14

- 672 Scottish Billon and Copper: James V. Bawbee; Francis and Mary Non Sunt, 1558, and Hardhead, 1559; Charles I. and II. Turners, 7; Bodle, 1677; William Bodle, 1695, - 12
- 673 Scottish Silver Coins: David. II. Groat, peculiar head, star on sceptre handle; Half Groat, 7 arcs, *very rare*; Robert II. Groats, Edinburgh, 2, *one fine*; Perth; Half Groats, Edinburgh and Perth, *the latter fine*, - 7
- 674 Scottish Gold Coin: James I. Lion, or Demy, *very fair condition*, -
- 675 Russian Bank Note for 20 Copecs, 17th September 1814, - 1
- 676 Charles II. Crown, 1676; William III. Crown, 1696, *both very well preserved*, - 2
- 677 Charles II. Crown, 1673; Anne Shilling, E, 1707, *fine*; George I. Shilling, s · s · c, 1723, - 3
- 678 George III. Half Crown, Shilling, and Sixpence, all 1816, *extremely fine set*; Sixpence, 1787; Threepence, 1763; Edward I. Lincoln Penny, - 6
- 679 Foreign Silver Coins, Russian, Spanish, &c., - 15
- 680 Copper Coins, including a very fair specimen of the rare Bawbee of William and Mary, 1694, - 20
- 681 Silver Coins, Charles II. Half Crown, 1676; James VI. Eighth of Thistle Merk, 1602, and others, 16
- 682 Copper Coins, Roman First Brass of Hadrian, &c. English, and others, - 33
- 683 Copper Tokens, 18th and 19th Centuries, *in bag*, 156

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